The Middlebury Campus

Vol. 79 No. 16 MIDDLEBURY, VERMONT March 16, 1984

Snowmaking and Chairlift To be Added to Snow Bowl

By Walker Bardsley

The Trustees decided to enact improvements at the Middlebury College Snow Bowl in order to make the area more attractive to students. The Trustees voted, at their March 10 meeting, to initiate snow making; to replace the Battell Poma lift with a standard chair lift; and to substantially reduce the price of student passes.

This year only 28 students bought a season's pass at the Snow Bowl, compared with approximately 400 students who bought passes at Sugarbush North.

"This is a major change in policy," President Robison said. He added, "We are hoping to make the Snow Bowl more attractive to students. We'll press ahead with this project."

According to a source at the Snow Bowl who wished to remain unidentified, "these decisions should have been made a long time ago." There has, in fact, been pressure mounting on the Snow Bowl over the last few years to make the area attractive to students, but "this came to a head" this year, according to our source, when so few students bought season's passes.

President Robison said that the recent lack of snow and the increased attractivness of neighbouring ski resorts have put "considerable pressure on the Snow Bowl." He said, the Trustees chided me in the fall about not bringing this up to them . . . but I didn't feel at the time it was appropriate."

Steven Rockefeller, dean of the College, said, that the administration advised the Trustees not to invest in the project. "The Trustees were not willing to put money into the student activities center when they are going to put $850,000 to $1,000,000 into the Snow Bowl," said Rockefeller

"Every effort has been made to run the Snow Bowl in a business-like manner; however, this is very difficult given the competition from the other resorts," said Rockefeller. He added, "The Snow Bowl has been outclassed by the newer ski resorts. The only sensible thing is to close it or modernize it."

A new chairlift will be added to the Snow Bowl. Photo by Nathan Burt

The cost of the Snow Bowl improvement will be approximately $850,000, according to David Ginevan, treasurer of the College. The $850,000 will be divided equally between the chairlift and the snowmaking, he said. Ginevan also mentioned that part of the money for the new chairlift would come from the College's "reserve to provide

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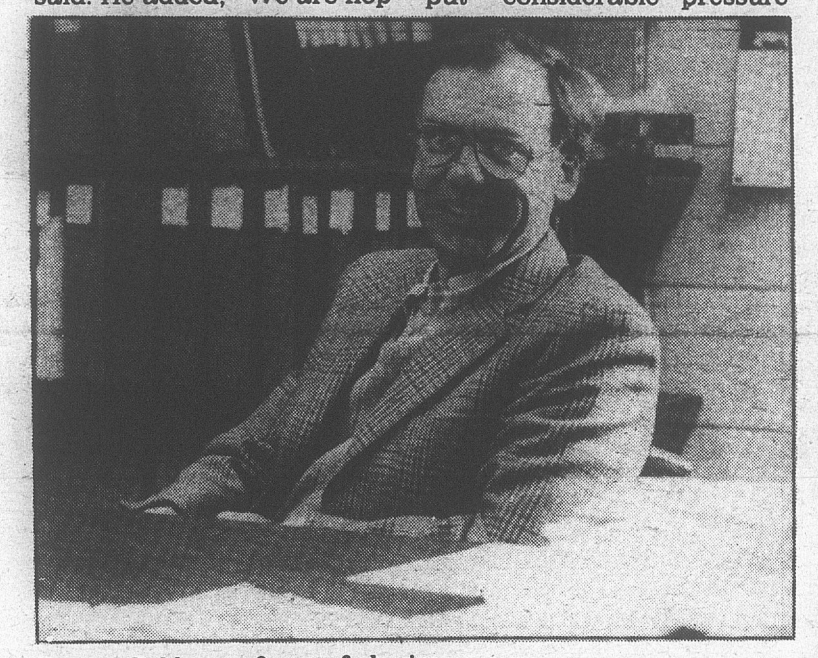

Frank Winkler, professor of physics Photo by Chris Beck

Winkler Honored

By Kathy Donohue

Frank Winkler, professor and chairman of the physics department has received a prestigious Kenan Professorship which will allow him to continue his work in astrophysics.

Winkler is currently studying super nova remnants to determine how many chemicals are produced within stars and by what means these chemicals are distributed throughout the universe. For the last three years, Winkler has been conducting his research at an observatory in Chile and he is currently working with scientists from the University of Michigan and M.I.T.

The Kenan Professorship, awarded by the William R. Kenan Jr. Charitable Trust is presently held by Rudolph Hearle, professor of sociology-anthropology. The Kenan chair is the only rotating professorship at Middlebury. The recipient is freed

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Nobel Physicist Visits College

By Doug Benjamin

Nobel Laureate Physicist Dr. William Fowler spoke to a near capacity crowd in Dana Auditorium incorporating parts of the speech which he gave to the Royal Swedish Acadmey when he received the Nobel Prize in Physics on Dec. 8, 1983. In his lecture he discussed his work and his trip to Sweden.

Dr. Fowler shared the Nobel Prize in Physics with Subrahmanyan Dr. Chandrasekhar, professor of physics at the University of Chicago. The two professors were part of the U.S. sweep of the Nobel science prizes last year.

Dr Fowler has been studying the origins of the heavy elements (those of greater matter than Helium) for over 50 years. He went to California Technical Institute (CalTech) in 1933 as a graduate student and in 1936 received his Ph.D, a remarkable feat since it takes the average student six years to do his research at the W.K. Kellog Radiation Lab. Dr. Fowler describes himself as "the oldest graduate student at Caltech." He is interested in the experimental portions of nuclear astrophysics, the application of nuclear physics to astronomy.

The formation of the elements Hydrogen and Helium, he said, occured in the first few minutes of the Big Bang. He stressed the fact that the majority of the elements from Carbon to Uranium were "formed by nuclear processes in our own galaxy."

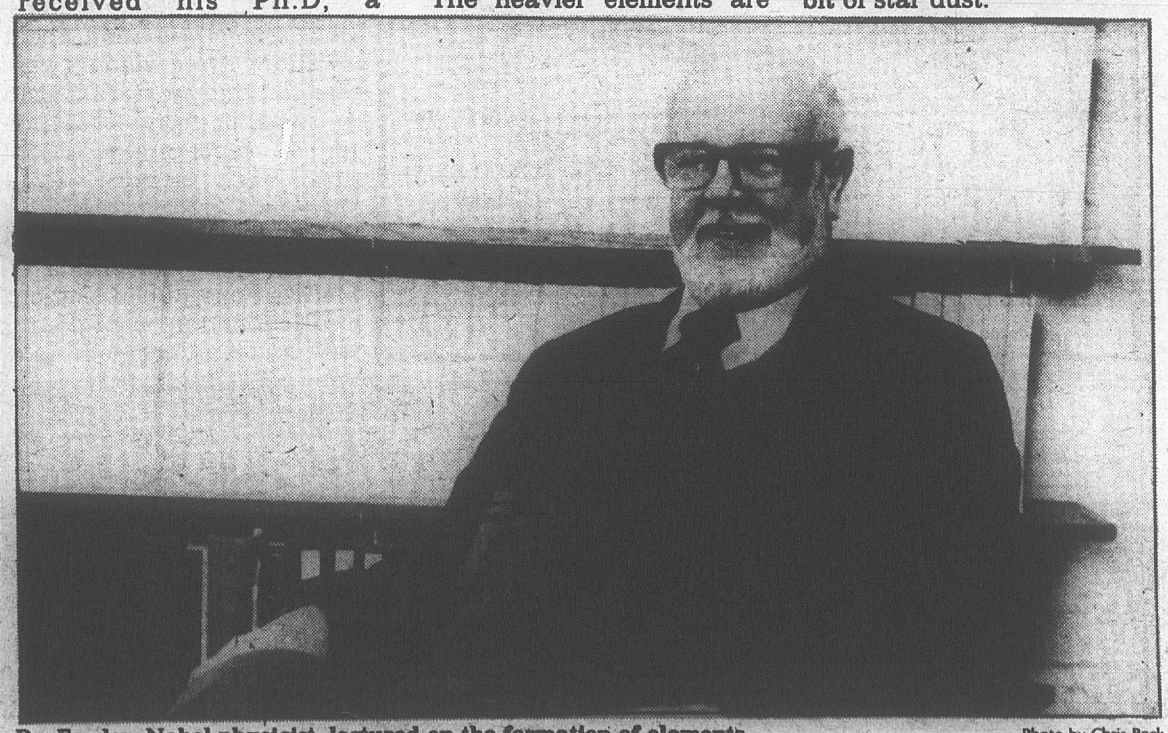
The visible spiral arm of our galaxy is known as the Milky Way. The stars that created the heavy elements in our solar system ejected the material before our solar system was formed 4.5 billion years ago. The galaxy was formed 16 billion years ago.

The heavier elements are formed from Helium fusions up until the formation of the element iron. After that point there is not enough energy for simple fusion, since the neutrons are vital in the formation of elements which are heavier than iron.

Dr. Fowler then explained the goals of Astrophysics. The first goal is to understand energy generation in all phases in the life cycle of a star. This energy generation is a result of nuclear processes. The second is that of understanding the nuclear processes that create the elements and their isotopes.

In the second part of his lecture, Dr Fowler amused his audience with slides and anecdotes of his trip to Sweden.

Dr Fowler concluded that all heavy elements are results of synthesis in the stars. He ended his stellar talk with the words "each one of us and all of us truly and literally are a bit of star dust."



Dr. Fowler, Nobel physicist, lectured on the formation of elements. Photo by Chris Beck

Inside This Issue

Arts

"The Water Inside the Water," the first book of poetry by Susan Mitchell, visiting assistant professor of English, is reviewed by Lee Higham. The book was also reviewed in the New York Times Book Review. page 11

Sports

Senior Michael Graham was the top American Nordic skiier in the NCAA championships held in Jackson, New Hampshire. The men's and women's Nordic teams placed sixth overall. page 13

Student Slumbers All School Day

By John Owen

My alarm clock blared promptly at 7:45 A.M. on Monday morning. I fumbled for the snooze button and settled back into bed for nine more minutes of sleep.

The transition from deep, peaceful sleep to full wakefulness is not something I like to rush. Arising slowly is the only way to truly appreciate that wonderful state of consciousness, sleep. Getting out of bed too quickly can ruin an entire day. It can even be dangerous. At 7:54 A.M. I hit the snooze button again.

I turned off the alarm at 8:10 A.M., stumbled out of bed, threw on some clothes, and made my way to class. I found a seat just as the professor was beginning his lecture on the economic and historical considerations of ... something. Even after looking at the scant notes I took I'm still not sure what he was talking about.

Class dragged on, and I could hardly keep my eyes open. At one point I dozed off for a few minutes, and the professor hurled an eraser at me. The chalky missle hit me on the top of the head, and the jolt gave me just enough energy to make it through the last 15 minutes of class.

When I got back to my room I turned on the stereo and, because I don't believe in going back to bed during the day, stretched out on the couch for a little rest.

My roommate came in and woke me up just in time for me to make it to my 11:15 A.M. class. When I got to Dana, class hadn't started yet, so I stretched back in my seat and rested my eyes for a moments.

When I opened my eyes the auditorium was empty and the lights were out. I fumbled my way up the stairs and out the door. In the blinding sun light outside I looked at my watch. It was one in the afternoon; I had slept through class and lunch.

Back in my room the only thing in the fridge was a stale bagel. I choked it down with a flat Coke that had been sitting on my desk for five days. That meal would have to sustain me through several hours of intense study before dinner.

The walk from Hilcrest to the library inspired me. The crisp winter air and the snowy Green Mountains rising behind Old Chapel and Starr filled me with so much vigour and intellectual curiosity that I wished I had taken six or seven classes this semester.

I found a comfortable chair in the library and picked up the Sports Illustrated that was sitting on the little round table in front of the chair. On the cover was a favorite golfer of mine, so I thought I'd glance through the magazine for a minute or two before I got to work. After reading three articles I put the magazine down and stretched out to soak up the warm sunlight that was pouring in through the window.

A hand on my shoulder startled me. I opened my eyes to find myself face to face with a girl I had been scoping on all semester in my history class. She told me she couldn't concentrate because I was snoring.

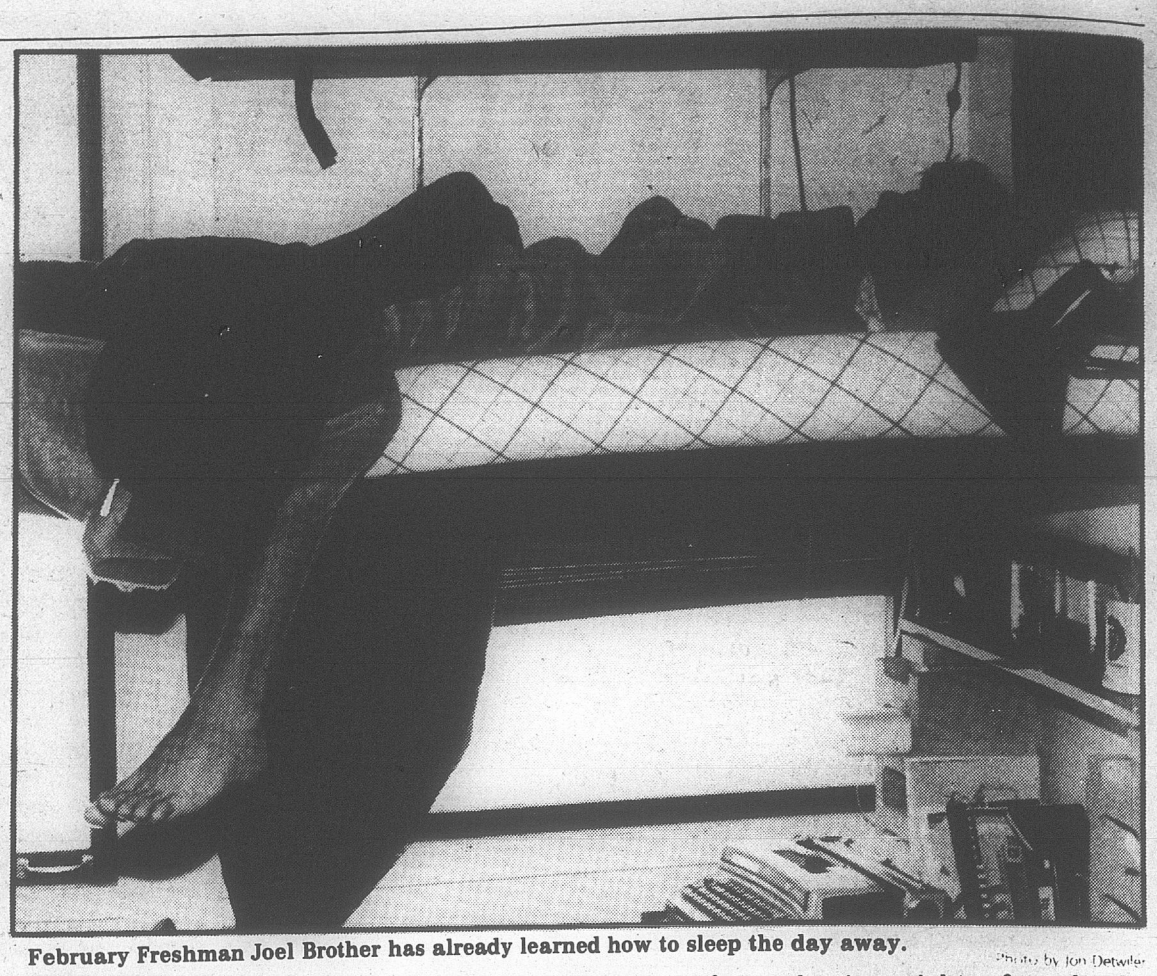
I got back to me reading but noticed that it was almost 6 P.M. I raced up to Proctor and found my roommate and a few friends waiting in line.

At dinner I prepared myself for a night of heavy studying. I pounded down nine cups of Proctor coffee, and felt the energy surge within me. I was ready to study until dawn.

Back in the room after dinner I flipped on Dan Rather and sat back on the couch. I thought I'd catch up on world events before an intense, productive night of study. I'd start work at 7:30 P.M. Maybe I'd watch The Feud and get started at 8 P.M., a nice even starting time.

When Ed McMahon was introducing Johnny I decided that it was really time to get to work. I turned off the TV and got about 20 pages into *Why The North Won The Civil War* before my eyelids started to get heavy. I struggled on for a few more pages, but I was bushed.

After brushing my teeth I climbed into bed, set my alarm, and slid off into a peaceful sleep that only comes after a hard day's work.



February Freshman Joel Brother has already learned how to sleep the day away.

Photo by Jon Detwiler

Frog Hollow Shows Children's Art

By Elizabeth West

Drawings of Lover Boy and Stray Cat album covers, self-portraits, paper-mache statues, puppets, pottery, clay masks, charcoal, watercolor and crayon drawings are just a sampling of the wide variety of children's artwork displayed at the Children's Art Exhibit at Frog Hollow Craft Center.

The preparation for the art show began with a poster contest in which students within the area could design a poster to be used for the announcement and information about the show. Three winners were selected and artwork began to come in from local preschool, elementary school and high school aged students.

The exhibit began Feb. 18 and runs through March 24. Melissa Pope, public relations and education coordinator for the craft center, said, "Last year we had all sorts of work coming in. This year we asked the teachers to just bring in the best work. There weren't any prizes awarded last year either, but this year we judged progress and effort."

"The best part of this exhibit is the kids. They all drag their parents in weeks later to see what they've made. It means a lot to them to have their work in what seems to them a prestigious place. It's important to them — and it's important to us, too. This is our favorite exhibit of the year," Pope said.

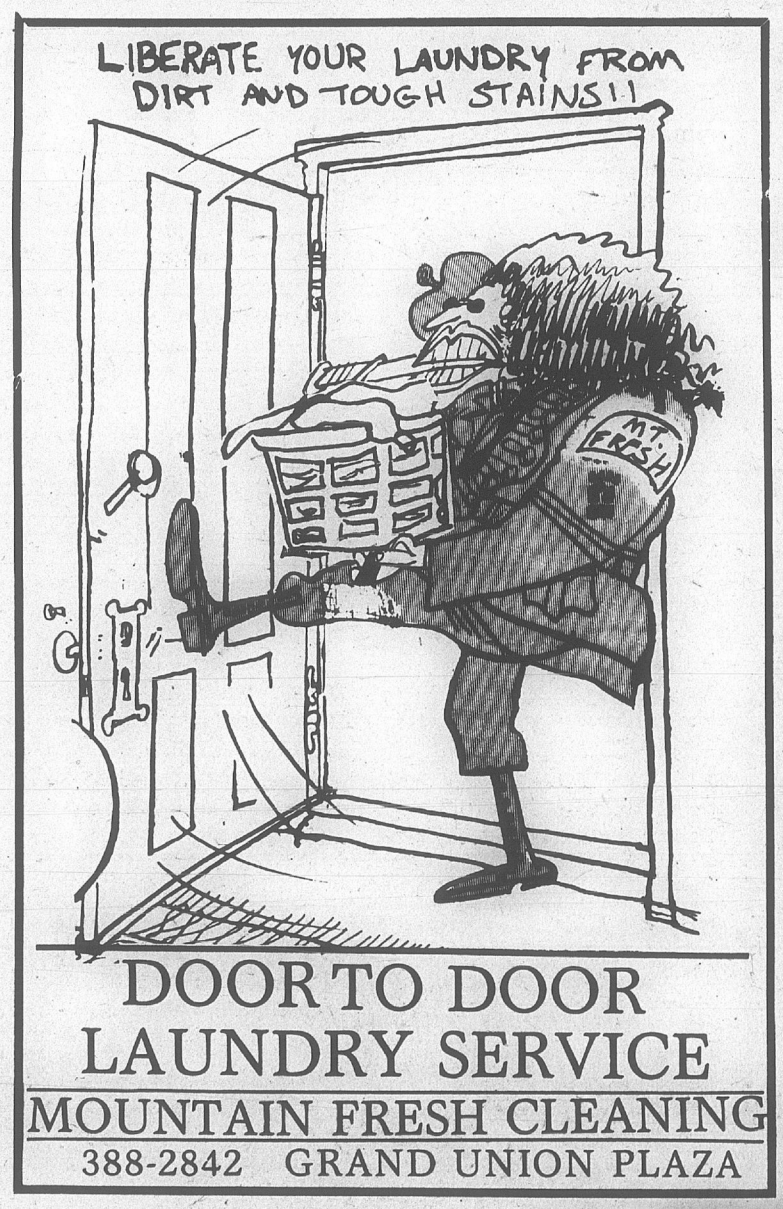
Two changes were instigated after the children's show last year. First, Frog Hollow set specific limits on the amount of artwork contributed by each school and second, awards would be presented this year.

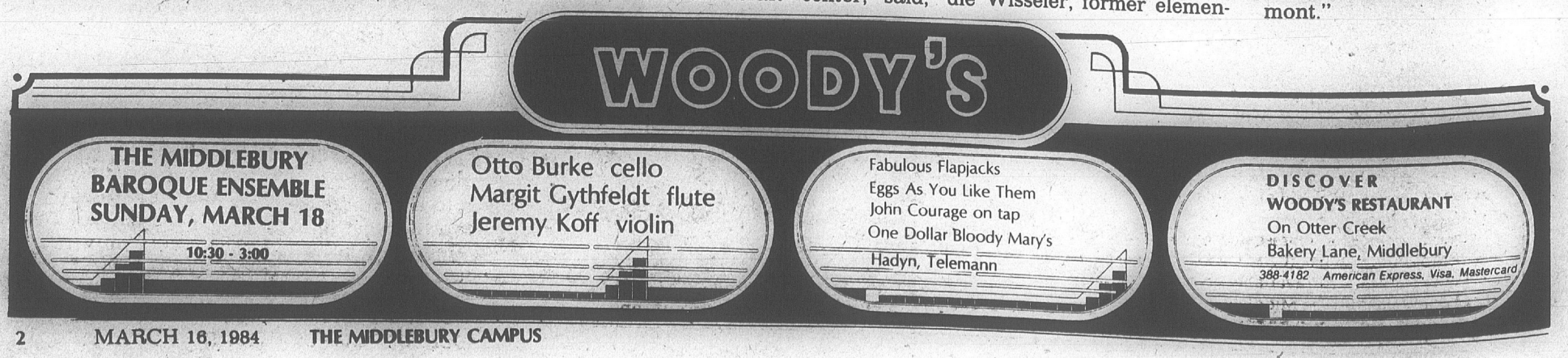
There were five judges: David Bumbeck, professor of art; Greg Tomb, painter, Prindle Wisseler, former elementary art teacher, presently painter; Mimi Love, private art teacher; and Denis Versweyveld, former college art teacher. Pope said, "The judges picked honorable mentions first and then picked the main award in each age group."

Each winner received a $12 gift certificate towards Frog Hollow artist materials or a $12 discount on classes and books at the art school.

The next exhibit at Frog Hollow will feature the works of 10 well-known potters around the nation. It begins March 30 and will open with a panel discussion by Bob Green, a resident potter, John Anderson, the architect for Woody's, Cynthia Bingle, nationally known studio potter and Jerry Williams, editor of Studio Potter Magazine.

Pope said, "The next show, entitled 'Studio Potter' will be a very important one for all New England, especially Vermont."





EDITORIAL

College Gets Snowed

The Trustees voted to modernize the Middlebury Snow Bowl this past weekend without the support of the President, and without consulting College students or administrators. As a result of the trustees' over-hasty decision, the improvements in the Snow Bowl may not yield the desired increased profit and the project could fail. We think the trustees could have better spent the $1,000,000 on a new Student Center.

The trustees assumed that new lifts, snow making capacity, and reduced student fees designed to increase student use of the facility, would prompt students to switch their passes from local commercial ski areas to the Snow Bowl. However, we believe students will continue to purchase season passes at areas other than the Bowl. Nearby ski resorts are larger and have a greater vertical drop, even with the proposed improvements, the Snow Bowl is not the equivalent of Sugarbush North.

Some of us have benefitted from taking ski lessons for physical education credit, learning how to ski from student instructors, and using the bus service from the College to the Mountain. We all appreciate the opportunities provided by the Snow Bowl facility, but these programs could continue without the proposed modernization.

We feel that $1,000,000 could have been better spent on a new student activities space. Students have proven through their use of Cook that if the space were made available they would take advantage of it. Taking Cook off line was merely a stop-gap measure since Cook was built as a dining unit, not as a social space. A new space must be designed specifically for larger gatherings and smaller meetings of student groups.

We appreciate the Trustees' effort to satisfy the student community but perhaps they should consult the community first before spending $1,000,000 for its supposed benefit.

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After a snowless Winter Carnival, Middlebury has the white stuff again. Photo by Joshua Weil

LETTERS TO THE EDITOR

First Annual Purim Party

To the Editor:

On Sat., March 17, Hillel will be holding its first annual Purim Party. Purim is a traditionally festive Jewish holiday based on the Book of Esther the Megillah. Many customs have evolved in conjunction with this holiday. The first being the reading of the Megillah--the story behind the holiday.

The Megillah recounts the tale of King Ahasuerus, his Jewish wife, Esther, and his wicked advisor, Haman who plots to destroy the Jews and Esther's cousin Mordecai.

A second commandment of Purim is to eat, drink and be merry. So come, celebrate this festive holiday in a traditional setting. Drink Purim punch and eat Hamantashen (triangular shaped pastries designed after Haman's hat). Experience Israeli music and dancing.

We would like to invite the entire college community to come and learn about the traditional customs of a different culture. The Purim party will commence at 7:00 pm in the Cook S.D.U. Admission will be free.

Austin Jacobson

Red Cross Blood Drive

To the Editor:

I am writing to express my concern about participation by this community in a very important upcoming event. I am refering to the Blood Drive to be held on March 22 in McCullough Gym from 9:30-4:30. The drive is being sponsored by the American Red Cross, the town of Middlebury, and Middlebury College.

In the past, this community has been applauded by the Red Cross for the great enthusiasm and participation. The residents of Middlebury and the College students can take the majority of the praise. This year, we are issuing an "All College Challenge" with the hopes of gaining support from student, faculty, and staff alike. Our goal this year is 500 pints which should, and will, be easily accomplished with the members of this community's support.

The Red Cross is counting on us. Let's pull together as a community to support this worthy cause.

Andrew Whitaker

EQ Increases Awareness

To the Editor:

Middlebury's Environmental Quality group, which sponsored the Strategies for Environmental Living conference last Saturday, is making efforts to increase the environmental awareness and to improve the quality of environmental living on campus. EQ operates the paper drive on campus which takes place every Friday afternoon. Papers are collected from every dorm and are collected and stored in the bottom of Hillcrest until they are periodically collected in the town paper drive.

Another area of concern is the use of plastic on campus. EQ felt that the use of plastic dishes and silverware at the continental breakfasts in Hamlin and the Chateau were unecessary and wasteful. After talking with Gary Starr, it was agreed that both plastic and non-plastic dishes would be available at continental breakfast. A main concern was that the morning dining hall staff would not be able to take care of the increased dishload caused by the use of non-plastics. The solution was to ask students to bring their own dishes into the bussing area when finished with them.

The new system seems to have worked well in the Chateau, but in Hamlin the use of plastic persists.

In the land of plenty we sometimes tend to be unaware of when we are being wasteful. The next time you start to pour cereal into that pretty yellow bowl, stop and think about what it's doing to the green enviroment. And please bus your dishes.

Lori Farrow

Will Hier Ever Tire?

To the Editor:

Yes, this is another letter about politics, but of a unique sort. I have no sermon to give on inner truth and justice, etc. Instead I offer what little I do know about the nature of decision-making and proper discussions.

Although I have picked Curtis Hier's opinion article, "Reagan Establishes U.S. Respectability," as a classic example of misinformed, zealous tongue-wagging, many people would do well to take notice.

It seems to me a disgrace that someone could take such a strong stand, apparently without even the most minimal efforts toward understanding the issues at hand. How can people spend thousands of dollars to place themselves in an academic environment without utilizing the numerous sources of knowledge readily available? Go to the economics department and ask about the future of our economy. Go to the teacher education department and ask about inadequacies in our educational system.

The college has scholars who can explain everything from the intricacies of politics in the Middle East to funding for microbiologic research. As my mother would say, "What's the matter? Are you afraid you might learn something?"

Tom Palmer

Students Migrate to the South Seeking Warmer Climate

By Chris Santella

With primordial forces to guide them, the Canadian geese migrate north each spring from the southern climes that have sheltered them from the winter cold. With equal instinctual intensity, college students gravitate to the south during their spring breaks, presumably to escape the cold, and as an excuse not to visit home and look for summer jobs.

It is uncertain whether there is any correlation between the polar movements of the geese and students, although scientists conclude that if both populations travelled at comparable altitudes, the perpetuation of the geese population would be seriously threatened by the throng of sun-crazed college ares.

After many months away from the natural warmth of the sun, it's no wonder that many students are motivated to visit the "sun-belt". Such a vacation offers many advantages for the scholar on holiday. Of primary significance, the student must return tanned, if he is not, he has missed the main objective of the trip.

Second, the vacationing student may indulge in the many recreational activities the southern recreational areas offer. Swimming, sailing, tennis, golf and fishing are popular southern attractions and could hardly be passed up by any but the least motivated individuals (who will seldom stray from the proverbial cooler of beer imbedded in the sand thirty yards from the motel).

Perhaps the greatest attraction of spring break holiday in the South is the veil of anonymity under which the college student may travel. Being a stranger in a strange land, he feels he has license to be inane, immature, uncouth and generally obnoxious to those he encounters. Stories of spring break antics will resound over campus well into finals week; one must suppose it's all part of growing up!

Before the sun, surf and fun can begin, one must reach that elusive semi-tropical destination. Though it's a long way away, Florida is certainly not one of those "you can't get there from here" places. Infinite travel accomodations are available. While those in quest of true adventure might desire donkey rides or wild alpaca for the voyage, most will choose to either fly or drive. People's Express, the no frills brand of airline transportation, has made travel expense almost painless — one can fly round trip from Newark to the Daytona Beach area for under $150. Add about $50 for airfare from Burlington to Newark, and you're in the sun and back for two bills.

While flying is obviously the most expedient method of reaching southland, driving is less expensive and certainly more condusive to such an excursion. During the 20 odd hours of the trip, the driver and his merry passengers may indulge in numerous diversions. It's always good fun to throw things out of the window as you roar through the industrial areas of New Jersey — beer cans, fast food wrappers, road maps and perhaps even impatient or moody passengers may find themselves strewn along I-95 south in the wake of the anxious vacationers.

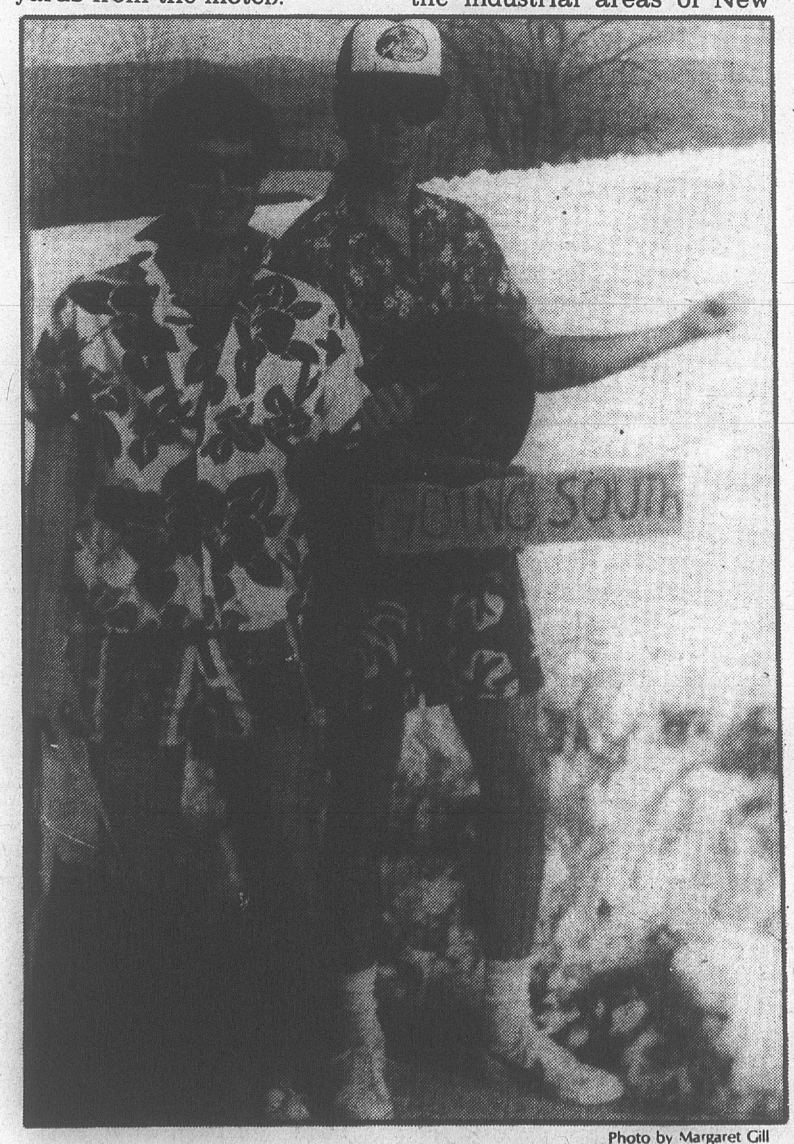

Photo by Margaret Gill

Sophomores Todd Smith and Steve Martus hitch a ride to the sun.

The southern "road trip" is certainly incomplete without a stop at "South of the Border" in South Carloina, the store that put tackiness on the map.

Lodging during spring break in the southern climes can be somewhat difficult to obtain, unless you know where to look. Accomodations, especially for the collegeiate with budget constraints, is where the cheap and sleazy motels abound.

If you happen to be visiting the Fort Lauderdale area, a flea-bag motor-court will likely be the norm rather than the exception. Of course, if you have friends, relatives, or even friends of relatives who might happen to have a condominium near the ocean front, now is the time to rekindle those time-worn bonds of friendship. Preferably with private bedrooms and meals included. The impoverished vacationer must abandon his pride if he wishes his trip to be successful.

Sadly enough, upon arrival the great "spring break" fling with the sun and surf often falls short of everyone's expectations. The first day there is great excitement and anticipation, emotions that accompany the new vista, but the second day everyone is exhausted from the trip.

The third day is sunny and tolerably enjoyable, but on the fourth day it rains and Ernie loses his checkbook or runs out of money. The fifth day it's overcast and everyone decides to play golf, but there is a tournament and the course is closed. Even worse, rumors are spreading through the college community of an unspeakable social desease that is sweeping through the resort areas in alarming proportions.

By the sixth day, which is sunny, everyone is sick of fast-food, sick of each other, and uneasy about the aforementioned social desease. On the seventh day someone suggests the departure be moved up a day, and everyone piles in the station-wagon and spring break has concluded.

No matter how disastrous the vacation turns out, everyone will be certain to assure their comrades back at college that they had the "best time."

While many individuals will travel to Florida, there are others who will be more insightful and original. Some will be wisked away to the Virgin Islands, others to the Bahamas or Bermuda. Hopefully these travellers will avoid the congregrations of college students while delighting the natives with hearty American dollars.

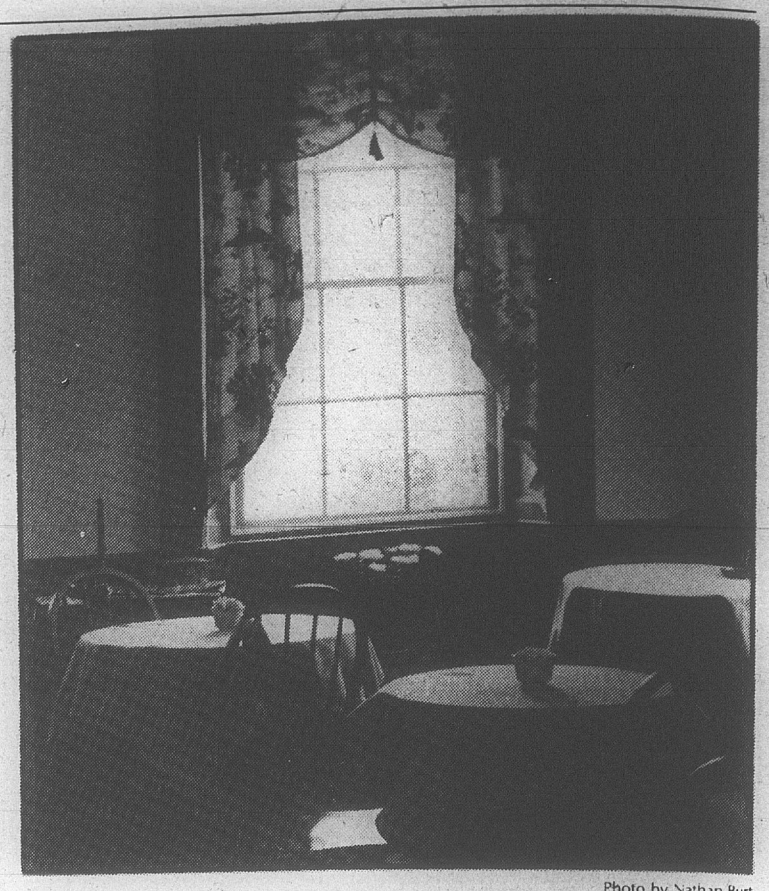

Photo by Nathan Burt

The new cafe, La Demitasse, is located in the Warren House.

New Coffee House Proves Successful

By Ilene Lovesky and Kate Champion

When imagining a coffee house most people picture a smoky basement, with a group of intense students arguing politics or existential angst. Middlebury now has a coffee house of its own. The atmosphere here by contrast is light and airy, but the intellectual, collegiate feeling remains.

La Demitasse, a cafe specializing in exotic coffees, teas and homebaked desserts also offers filled croissants and soup as a light meal alternative. La Demitasse is located in the Warren House on 88 Main Street. We recently stopped in at La Demitasse one Saturday afternoon. The atmosphere was immediately apparent in the patrons present: two professors deeply debated while two students lounged in the corner reading their assignments.

The classical music playing in the background set the mood for the establishment populated by college faculty and students debating philosophical theories.

We walked through the eating area to the pastry shop glass-paned counter, and contemplated the wide variety of choices. The offerings, which change daily, are written on a chalkboard hanging on the wall. The prices are quite reasonable; about $1.50 for desserts and 50 cents for beverages. After much deliberation we settled on chocolate marble cheesecake and almond chocolate torte, raspberry Italian soda, and cappucino.

The cheesecake was superb. While the portion appeared small, its richness more than compensated for its size. The Italian soda tasted interesting, proving too syrupy sweet to finish. Perhaps the cherry or almond soda also offered might have had a lighter taste.

The almond chocolate torte had a refined flavor although we agreed that the cheesecake was superior. The cappucino, while toned down for the american palate, retained a foreign flavor,

Two friends joined us and ordered hungarian chocolate poppy seed torte, cranberry coffee cake and the coffee of the day, which was French roast. The torte received enthusiastic reviews because of its interesting texture. The cranberry coffee cake was wonderfully light and a pleasant alternative to the many chocolate items on the menu.

La Demitasse, by no means a smokey basement, presents a dichotomy in its atmosphere. The dull colors of the walls and tablecloths reflect the style prevalent in the colonial period and contrast with the European atmosphere created by the cafe style chairs and tables.

Despite this disharmony, the classical music quietly playing in the background sets the mood for an establishment that will undoubtedly be populated by college faculty and students quietly debating philosophical theories over coffee or studying tommorrow's assignment while savoring croissants.

La Demitasse is open daily at 7:30 A.M. and 9 A.M. on Saturday, it closes at 10 P.M. Monday thru Thursday, midnight on Friday and 2 P.M. on Sunday.

Schedule change aids students in getting lunch, despite long lines.
Campus file photo

Schedule Changed

By Ilene Lovesky

Tuesday and Thursday afternoon classes will begin 15 minutes later to enable all students to have 45 minutes for lunch. Olin Robison, President of the College announced at a recent faculty meeting that the schedule change will take effect on Monday, March 19.

The changes occurred after several complaints were received form students whose morning classes ended at 12:30 P.M. and afternoon classes began at 1:00 P.M. The long lines at the dining area were making it difficult for these students to have a full half hour for lunch.

Karl Lindholm, acting dean of students, said that various other proposals were considered, but the schedule change was initiated as it "won't cause any major problem." Steven Rockefeller, dean of the College, said that the athletic department was giving their full support to this proposal. A special memo has been sent to the faculty to repuest that classes end promptly at 4:10 P.M.

Among the other alternatives considered was a plan that would give students with only half an hour for lunch a ticket which would allow them into a special line at the dining hall. Rockefeller said that this plan is still a possibility although it is much more cumbersome.

Environmental Conference Focuses on Conservation Issues

By Lori Farrow

The Middlebury College Environmental Quality Club (EQ) sponsored a unique conference last weekend entitled "Strategies for Environmental Living." Speakers from all over New England came to talk on ways in which the participants could improve their personal living habits to reduce the negative impact that humans have on the environment.

Junior Charlie Wanzer, Middlebury president of EQ, said of the event, "The conference was especially good in that it brought together college members and community people to work on common problems."

The conference included morning and afternoon discussion sections in which participants divided up into groups to listen to the speaker of their choice. Speakers included John Elder, associate professor of English, who led a poetry workshop entitled "Poetry and the Vision of Natural Processes," William Shepardson of Green Mountain Power on Renewable Energy Sources, and Irene Schensted, visiting associate professor of physics, whose topic was "Carfree is Carefree". She has given up living with a car and spoke on the freedoms and the aggravations of being a pedestrian-cyclist in a motorist's world.

The purpose of the conference was to increase awareness among people of the effects of personal living habits on the environment and to suggest ways to adjust their living habits accordingly. Wanzer said "I think it's important that we pay more attention to the environment, it seems to get overlooked in these days of political transition."

About 80 people attended the conference. There were students, professors and townspeople, including local farmers.

Senior Dave Hooper, an active EQ member, who was instrumental in the conference preparations, felt that more students could have benefitted by attending the conference, which was free and open to the public. He feels that people are sadly unaware of the waste they create in everyday life. "They have no conception that there is another (ecologically sound) lifestyle that is practical and feasible without much effort." Hooper said that the topic "Strategies for Environmental Living" was chosen because it's something that can actually be applied. He added, "One of the aims of the conference was to give people an idea of what can be done on a personal level to bring us back into equilibrium with the environment."

One of the most vibrant speakers of the conference was Marion MacDonald, member of the Vermont Natural Resources Council who has reduced her daily waste disposal to a half bag of garbage a month. By recycling all plastics and alumimum and glass containers, composting organic garbage, incinerating paper waste in the woodstove, and being an ecologically careful shopper, she has minimized the amount of her waste that actually goes to the garbage dump. She reminded listeners, "When you go to throw something away, there is no away," implying that our garbage is always with us, even after we have pushed it out of sight.

The highlight of the conference was the closing speaker, Earle Barnhardt, of The New Alchemy Institute in Massachusettes. The New Alchemists' goal is to integrate solar technology, organic farming, and architectural design into a functioning lifestyle that will place fewer demands on the resources of the earth, while improving personal health.

A large part of the New Alchemist's philosophy is to achieve total human health and sanity. They believe a lifestyle based on self-sufficiency is a step towards their goal. Barnhardt said, in his quiet, unasumming tone, "We just want a lifestyle in which our children could grow up healthy."

Forum Discusses Car, Freshmen Writing

By Marguerite Russell

Student Forum discussed the possibility of buying a car for student activities at their meeting held Sunday, March 11 in Upper Proctor Lounge.

Senior Pat McCormick was unable to attend the meeting for the Organization of Student Government in Vermont this past weekend, because he was unable "to get hold of a car." The Forum is expected to review the minutes of this meeting held in Montpelier next Sunday.

The administration seems to be receptive to the idea of purchasing a car, but McCormick says "It's going to take a lot of doing." The Mountain Club has set a precedent by owning a van, but the insurance costs to cover a car for the Student Forum would be very high.

The Community Council had not met as of March 11 since most of the faculty members had been tied up with the trustees. They are scheduled to meet March 24, however, when the architect who is designing the new dormitory will be present to discuss plans. The residential life plan will be used to help plan the new building.

In the Education Council, David Price, associate professor of English, "spoke at length about the current status of the freshman writing program, and what he would ideally like it to be," said Senior Anne Meyer, member of the educational councils. There will be continued talks on the writing program in future Education Council meetings.

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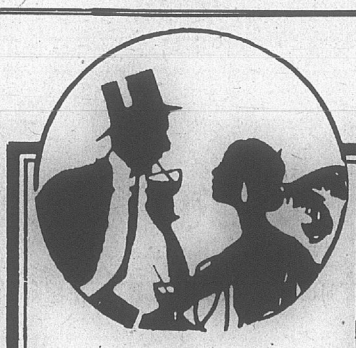

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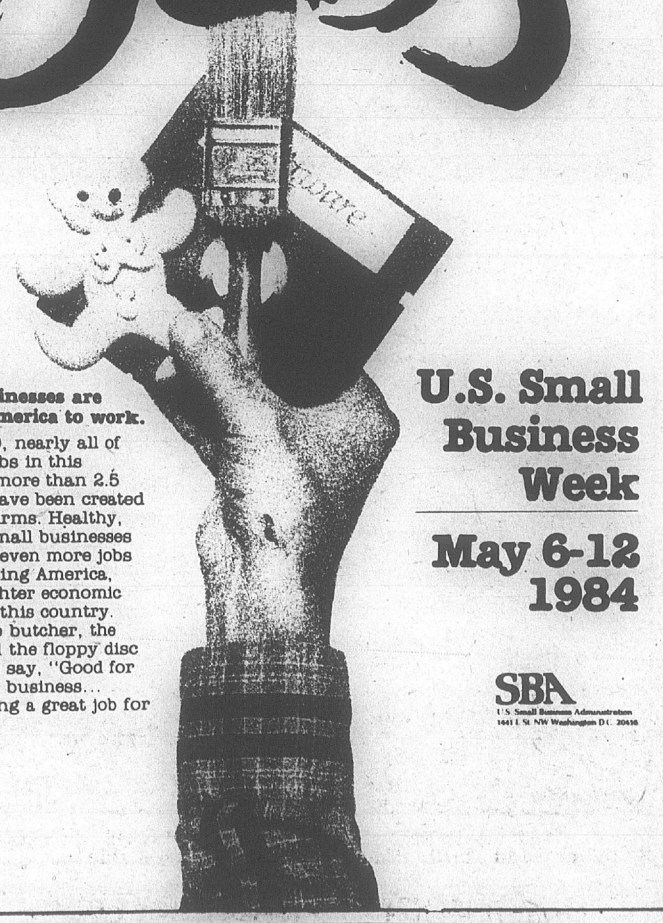

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Lieutenant Governor Speaks

By John Griffith

As the Vermont legislative session draws to a close, the senate is wrestling with a bill that would discontinue the process of determining Vermont's budget as a percentage of the federal budget. Peter Smith, Lieutentant Governor of Vermont addressed this problem in an Addison County Legislative Breakfast, saying, "This measure would affect taxing and spending in Vermont for the next three to five years."

Vermont passed a bill several years ago to tie the state's budget to a pecentage of the national budget, often referred to as "piggy backing." Smith said he is concerned about the issue because, "If we don't figure out what to do about deficit probelems and control spending, all the productive things that we have done here would have been for naught."

Smith says he sees the taxing and spending measures as the most important in the session because "how we choose to tax ourselves will have a great deal to do with how we make policy next year." He said the decoupling bill has been constructed "with a lot of good faith;" adding "we need to get back to the frame of mind where we get away from the fuzzier way of doing business (as a percentage of the federal budget.")

Addressing the current state spending bill, Smith said, "I think it is prudent; it is by no means a lush budget." He continued, "In terms of real growth, the budget has remained fairly level in recent years." This year's proposed budget of 350 million dollars represents only a "moderate increase," according to Smith.

Smith said that revenue sharing, providing towns with more state money, will be an important issue in the future, but will probably not be discussed this year. "I think we will find ourselves focused on what we do for our local communities," said Smith. If Vermont does not pursue revenue sharing policies, Smith said "Our ability to prosper as a state will be cut off."

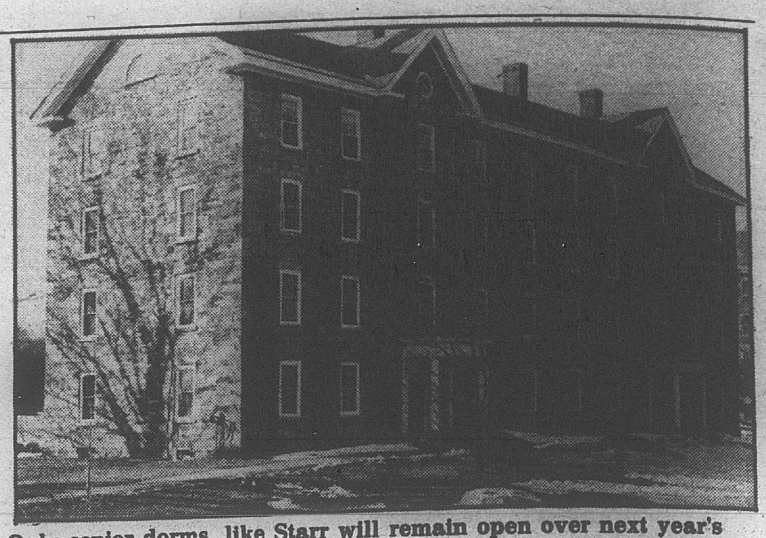
"My own interest will continue to be primarily in education," Smith said. Smith said the demographic trends which point to a decreasing number of 18 year olds will have implications for Vermont because "There are going to be plenty of jobs for those 18 year olds, but if we don't continue to educate them well, and have strong businesses to support them, they will go elsewhere." He continued, "The results would be disastrous for this state."

During the question and answer period one man asked if any thought had been given to disassociating the University of Vermont (UVM) from the state and making it into a private institution. Smith said, "UVM may want to look at the model of Cornell University. It would have a tremendous impact on the University." He said, "It is conceiveable that they could take the undergraduate and professional divisions and have them run separately from the agricultural school." He added, "Maybe that type of thinking will come; it's not a new idea."

At this point, Senator Baker (R-New Haven) said, "You also want to remember one thing, not all students can afford the private colleges. We have an obligation to the students; I'm willing to go the extra mile for them."

Smith said that the bill to increase educational standards is an important one, but added, "I don't think there'll be approval of improved standards without the money to pay for them. If we think improved standards are worthwhile, we should fund them."

A special report on math and science written by the Lieutenant Governor's office will be circulated next week according to Smith. He said, "It came to our attention that teachers would like a guide or resource to use, with which they could piece together their curriculum."



Only senior dorms, like Starr will remain open over next year's break.

Campus file photo

Dormitories May Close Next Spring Break

By Eleanor Ode

Next year, all but three of the College dormitories may be closed down for spring break. The Energy Council has proposed that, due to the small number of students on campus, only Forest, Starr and Painter halls remain open over the vacation. Security and the money saved through energy conservation are the reasons for this motion which has caused heated debate among students.

Last year, the College hired the Energy Resource Management (thERM) firm to find out how many students stayed in their dormitory rooms over break. The firm reported that, except for Forest, no dormitory had more than 10 students in it on any day between 8 P.M. and 11.30 P.M. Because of this, certain questions concerning safety and energy waste have arisen.

"Anything can happen to someone who's alone in his room," said senior Pat McCormick, chairman of Student Forum. The possibilities of robbery or harassment are greater at this time due to the relative emptiness of the dormitories and the fact that non-college people can get into the unlocked buildings. McCormick added, "Someone could become ill or have an accident, and that person may not be found for days."

The other consideration at issue is the money which would be saved by shutting down most of the dormitories. Energy Council estimates that the savings would be between $8,000 and $12,000, although Brewster Baldwin, professor of geology and chairman of the energy council stressed that "safety is a main concern. The energy-related savings are trivial." Agreeing with him, McCormick said that "security is a

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McKay Lectures on Afghanistan

By Walker Bardsley

"The Afghans need a helping hand. . .and we're not doing a thing for them," said Karen McKay, the executive director of the Committee for A Free Afghanistan.

McKay lectured to a group of approximately 50 people last Thursday afternoon about the importance of keeping Afghanistan a free nation, independent from the Soviet Union.

McKay began by stressing Afghanistan's importance to the United States, saying "Afghanistan, because of its proximity to the Persian Gulf, is right on our doorsteps." She said, "we ought to care about this threat to our oil supply;" adding, "this country is no longer self-sufficient in anything."

Of the Afghan People, McKay said, "these people who wear rags on their heads...are the one thing stopping the Soviets. The Afghans fight and they do it very nicely."

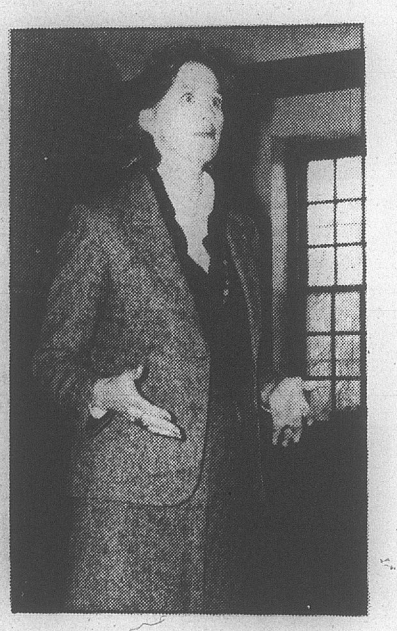

Photo by Bob Sakamoto

After these opening remarks, which lasted about ten minutes, McKay showed the audience a film which chronicled, from an American perspective, the events in Afghanistan during the last four years. The film showed vividly the massive amounts of destruction and suffering which the Soviet – Afgan conflict has caused.

Following the movie, McKay remarked,"the price the Afghans have to pay to defend our security is tremendous." She urged, "the Afghans are going to need a little more help," but added, "they are capable of resisiting."

McKay talked about the Soviets and their intentions, claiming that the USSR, through genocide, had eliminated one third of the Afghan population. She said the Soviets "have no intention of withdrawing willingly," adding that the Soviets "don't need the Afghan people, they need the land."

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OPINIONS

Social Atmosphere Will Face Changes

By Michael Neff and Nicole Rivet

The social complexion of Middlebury College will be changing in the next few years as result of a raise in Vermont's drinking age which seems all but inevitable. While there is still time to plan for such an outcome, the College community must take prudent steps to insure that the new complexion improves or at least maintains the quality of life at Middlebury.

All serious contending candidates for governor are advocating a raise in the drinking age to as high as 20. The state legislature has already passed a bill to raise the drinking age, but Governor Snelling vetoed the measure. College students will not be so fortunate in the next round of debate due to begin some time next January when the new governor takes office at the conclusion of Snelling's term.

The ramifications of a higher drinking age are profound. Freshmen, sophmores, and perhaps even some Juniors will be denied any libation at bars, restuarants, and stores downtown. If the college chooses to abide by the bill, alcoholic consumption on campus will be severely limited. Under-age students will be frustrated in their attempts to buy alcoholic beverages and to find a place to consume them.

Fraternities will become the only place to drink legally, because they can be classified as private dwellings where age is not an issue and all can partake in the festivities without breaking the law. A host of problems, however, arise when fraternities become the only option for large social gatherings where alcohol is served. The administration has gone to great lengths to keep fraternities from becoming exclusive, sexist, and elitist. A higher drinking age will force freshmen and sophmores to flock to fraternites to seek immunity from the law. The increased demand will overwhelm the five existing fraternites, and they will not be able to handle all of the potential pledges. In other words, fraternites will be forced to become the exclusive, elitest, and sexist establishments the administration fears so much.

Many pledges will have to be turned away, and open rush is likely to become a thing of the past. Furthermore, parties held by the fraternities are likely to limited to members only, because campus wide parties would draw hundreds of students in search of a few beers or a drink and a good party since other options would not exist. Fraternity parties are already overcrowded affairs, and the houses simply could not stand the influx of people.

The issue of fraternities will come to head, and the college will have to make a decision. Two logical alternatives will present themselves; either the college abolishes them altogether, or they expand the greek system to accomodate the increased demand.

The abolishment of fraternites would constitute a serious setback for social life at Middlebury, the loss of a viable social alternative. Many students seek out fraternities to augment other social activities which are already limited. Academics are and must continue to be the paramount concern at the College, but any college experience includes not only intellectual growth but social growth as well. The interaction of people and relationships resulting from interaction are extremely valuable and necessary in everyday life both at College and after graduation. Fraternities serve to foster interaction, not always positive but nevertheless, taken in the aggregate, beneficial.

There has been some discussion of making dormitories more than just residences. Dorms could have intramural teams and hold parties similar to the system which exists at Williams. However, the dorms could never replace the fraternities. Fraternities are smaller and the social cohesiveness and camaraderie which exist there could never be recreated in the dorms. Room draw could never accommodate 30 students who all wanted to live togther in the same dorm unless their numbers were very similar, an unlikely occurence.

The only viable option remaining is the expansion of the greek system to address the increased demand and still adhere to the principles outlined by the administration. The solution to expansion lies in the development drive soon to begin. It already calls for the construction of a dormitory to house 120 students.

Given this additional rooming space, houses such as Fletcher and Weybridge could be converted into fraternities, while former

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Droge Unfair to People's Church

By Lisa Morris and Cathy Hevly

Perhaps you were all brought up like we were to have respect for age, authority, and a title. There is nothing wrong with this upbringing and a lot that is good about it--except when it blinds you to reality.

Dolfe Droge's presentation on the situation in Latin America was so thick with his bias (the U.S.A. is morally right and everyone else is an evil communist) and with his rhetoric that the point of the lecture--to LEARN about Latin America--was lost.

There is a great deal in his lecture that we can neither confirm nor deny, but Droge made at least one statement which came directly from his bias, not from fact, that we cannot let slide by:

"Nicaragua has created the People's Church, which resembles the Catholic Church, except for some interesting beliefs, such as that Jesus Christ and Che Guevara are like brothers." (Campus, March 9, p. 9).

It looks like an innocent remark but it reflects some grave misunderstandings on the part of the U.S. administration and North American people.

Nicargua has not CREATED a church. The reality is that masses of poor people, victims of whomever happens to be in their neighborhood, have banded together and formed small Christian communities (resembling the community mentioned in Acts, II) that function to meet the needs, physical and spiritual, of the people. This is not a creation but a return to a very old system.

The Church of the People does not merely resemble the Catholic Church: years of growing social awareness reflected in papal documents, bishops, conferences, and a vast amount of theological writing, called liberation theology, have contributed to the development of this popular church.

The Church hierarchy is not unanimously committed to liberation theology and its manifestations, but a significant number of priests, nuns, religious, bishops, and archbishops are joining the movement; many have suffered arrest, torture, and death.

Liberation theology is misunderstood in these United States, and yes, Mr. Droge, it has some very "interesting beliefs," like people should eat, have shelter, be educated, and enjoy the fruits of their labor. As a theology and a popular movement it is frequently accused of Marxist tendencies, if not outright adherence to the communist program.

Droge attempted to insinuate this view with his incorrect use of the communist-sounding and incorrect name "People's Church" rather thean the correct and less crowd-inflaming "Church of the People." What rubbish!

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Social Adjustments

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residents of these dwellings could be housed in the new dorm. Other houses could also be renovated and converted into fraternites. Expansion of this nature would dramatically alleviate the pressure which existing fraternities are likely to experience.

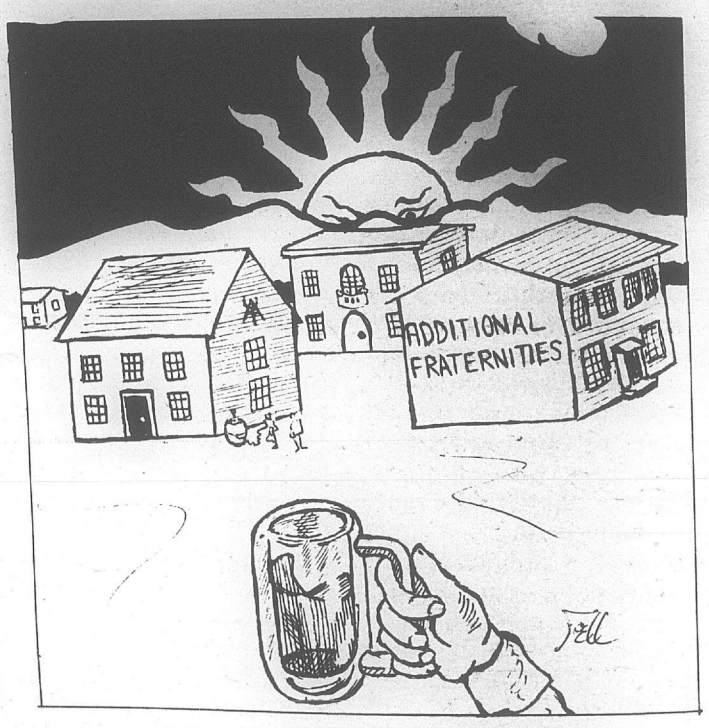
Social gatherings could be held by a number of fraternities on any given evening offering students many options and meeting their demands while avoiding serious overcrowding. In addition, if the greek system was expanded perhaps the clique syndrome often associated by many with fraternities could be mitigated, and the fear of elitism put to rest since an adequate number would be made available to all.

The change in the College's social complexion need not end with the expansion of fraternities. A student activities center must be constructed. It would not only relieve the pressure the fraternities will experience, but also provide for the additional activities space so desperately needed.

The facility should be built betwen Lang and the student dining unit (SDU's). This addition in conjunction with the dorm planned between the Chateau and the SDU's would mean better utilization of the north end of the campus and make the new dorms a more attractive residential option. Activity on the campus would no longer gravitate around Proctor and surrounding buildings.

In the spirit of making the north end more attractive, the building should be constructed in such a mannner that numerous purposes could be served. A room designed to give students a place to relax and converse should be included, and beer could be served there. A large room must also be built to hold large parties not sponsored by the fraternities. Classrooms, faculty offices, student activity offices, lounges, and a computer center could be incorporated in the structure. A multi-purpose building could then be occupied at almost all conceivable times by all conceivable interests.

This solution is designed to serve the needs of the students, and objections will obviously be raised by both the administration and the board of trustees for reasons too numerous to mention. However, all of the interested parties must come to grips with the social problems facing Middlebury in the future and reach some equitable agreement.



Members of Peace Movement Are Dangerous Idealists

By Maryse Shinn

When someone mentions the "peace" movement, to what are they really referring? To a knowledgeable, well-intentioned minority bound together by a lofty sense of what's best for the world ? No. the term "peace movement" refers to a group of misled, misinformed, and dangerously idealistic citizens. And most of them probably do not know where their true headquaters are, namely in the Kremlin.

To understand clearly the issue, it is crucial to consider the different views that U.S. and Soviet leaders have of nuclear war. U.S. leaders believe, correctly, that as long as each superpower has sufficient force to destroy the other, there can be no survivors of a nuclear holocaust. This theory has been labeled Mutual Assured Destruction, or more poignantly, MAD. The Soviet Union, however, is arming itself not to deter, but to win. This can easily be seen in Soviet military doctrine and comparative expenditures on civil defense.

With this in mind, you should begin to wonder why the "peace movement" concentrates so much effort in trying to con Western leaders into limiting or , preferably, reducing their production of arms. Is it not obvious that we are not the major obstacle in promoting world peace? The mere fact that the Soviets approach the responsibility of nuclear war so confidently should be adequate cause for the "peace movement" to shift its focus: Ideally it should devote its energy to proving to Soviet leaders that the rest of our race is arming itself in order to deter a conflict of their instigation, and not to win one of its own.

But of course the movement can never come around, for its leaders have gone to great lengths to preserve the mask of innocence the Soviet Union has donned. These very leaders, after all, occupy offices in the Kremlin. Soviet officials have skillfully manipulated the international "peace movement". Fortunatly, they have not succeeded in duping enough of us. The MX misile, the U.S. solution to the U.S.S.R.'s advanced land based missiles, has been approved for production.

Furthermore, NATO's Pershing II and Cruise missiles have already been stationed in Western Europe. With its hopes dashed for superiority, much less for us reducing our existing arsenal, the Soviet Union is thus compelled to drop support from the "peace movement" and attend to its more pressing domestic problems.

One of these problems is in fact a direct product of the movement. The leaders of the Moscow-based group "To Establish Trust between the USSR and the USA" saw farther than the leaders of their country, and sought to encourage the mutual disarmament of the superpowers. Such free-thinking and objectivity is odious to Soviet leaders, and they discovered in the Trust Group a bastion of dissent. Frustrated by having failed and by their plan having backfired, Soviet leaders are now trying desperatly to crush their own domestic peace movement.

In light of this, perhaps memebrs of the international peace campaigns will recognize the fundamental flaw in their ideology: wishful thinking.

Central America

continued from page 7

The people want to eat and work, and they have turned to the teaching of Jesus Christ and found support.

There is no effort to hide the political ramifications of a theology that sides with the poor against the rich; quite clearly the advocates of liberation are socialists in first and foremost it is THEOLOGY--a study of God and His Word. Their arguments for political, social, and spiritual liberation are compelling; Red Scare should not blind us to the possibility that an intellectually sound theology is developing among the poor in Latin America.

Droge's implication, via his out-of-context reference to Che Guevara, that the Church of the People is the fanatical fringe's excuse for religion, could not be more intellectually irresponsible.

This brief discussion of the Latin American Church may seem insignificant in comparison to the overall situation, but it allows us to make two points. One, the Latin American people have questions and liberation theology deserves the consideration and support of those of us who cannot agree with the Reagan Administration's answers.

Two, we all have biases but we do not have to be blinded by them, nor do we need to accept anyone's reading of the situation if he will not acknowledge his own bias. It is unfortunate, but we think true, that on these grounds Mr. Droge invalidated whatever points he wanted to make. By presenting himself falsely as without bias, he attempted to take from his audience the right to discern between the fact and fiction of the story he told.

Our bias, we hope, is clear: the situation in Latin America is urgent, no matter who you side with. We have to do something: shall it be for the government or for the people?

ARTS & ENTERTAINMENT

Film Making Void Must Be Filled

By Lisa Giuffra

Ted Perry, professor of theater and art and director of film studies, would like to see the College expand its existing program of film studies to include film-making.

Roughly 100 students are currently enrolled in film courses and while courses in film serve various departments and are included in the curriculum of the Art and American Studies departments, the College's program is limited compared to similar academic institutions. Perry commented that "Middlebury is years behind schools such as Harvard, Yale, and Dartmouth, where there are active programs in film-making and film study."

At Middlebury students have no equipment for a course in film-making, or, what Perry calls, "the making of moving images," since he would prefer that the students work with video rather than film. The College's lack of support for a course in the making of moving images, according to Perry, "incorrectly suggests that moving images are less important than painting, or sculpture, or creative writing, all of which are taught at Middlebury." Perry added that film-making and film study have a more contested status compared to traditional art forms "because the experience of film and video are often as popular media./If too many people like them, they can't be art. It's like reasoning that Middlebury should reject the study of literature because Harold Robbins writes novels."

Given this lack of equipment, Perry explains the objective of his film study courses by saying, "It's good if students can begin to articulate their own personal reactions to films, and then develop critical skills for distinguishing between different kinds of films and the accumulated responses to them. I want students to see films by great film artists, some of whom they may never have heard of, and to read significant scholarship and criticism. But I don't want to downplay the popular experience of film. There is a lot to be learned from investigating the transaction between millions of people and popular film."

In his beginning course, Perry stresses an understanding of the film medium. "People sometimes think the medium is unimportant, just technical. But where you put the camera in a scene determines narrative point-of-view as surely as the choice of 'I' or 'she' in a story."

Aiming to overcome misconceptions about film and its study, Perry has invited and will continue to invite film artists, thinkers and theorists to Middlebury. P. Adams Sitney, for example, will be presenting a lecture on Bergman's "Persona" this spring. Sitney will evaluate the film from a psychoanalytic perspective.

Ted Perry, theater and art professor, would like Middlebury's program of film studies to include film making.

Campus file photo

Sculptor Shapes Minimalism

By Karen Siatras

If art history is shaped like an hourglass, Mel Kendrick believes his career as a sculptor began in the bottleneck, in 1971.

Back then, in the art community of New York, "painting was dead" and the focus was on Minimalist sculpture. There were strong notions about what good art was and who produced it. Kendrick set out to find a place for himself in the idealistic world of Minimalism, but in retrospect, he saw that its demise was inevitable, since the general public could not grasp the significance of its slick, industrial anonymity.

In response, artists returned to creating art that evidenced not only the stamp of its maker, but the process of its creation as well. This return to visible process proved to be the other side of the bottleneck, and remains at the heart of Kendrick's work.

Kendrick, the third visiting artist to lecture at Middlebury this year, described his early Minimalist works as having been "as much nothing as possible." He used to cut up old bookcases, which he found in the attic, to make sculptures, but ran out of materials when he moved to a new apartment. Around 1978, under the influence of Russian Constructivism, he became interested in sculpture that showed its structure through a transparent skin; this added information for the viewer was the first sign of Kendrick's interest in visible process.

In the fall of 1980, following a series of works resembling two-level tables and chairs with no seats, a new element appeared in Kendrick's work and brought the static pieces to life: curved lines. "Suddenly," recalls Kendrick, "something was happening that I couldn't plan." This element of the unknown inspired Kendrick; he bought a band saw and began a new method of construction, using laminated 4 x 4's, painted to emphasize the lamination.

Continuing with the chair forms, Kendrick began cutting wedges or curves out of the legs and gluing them back on in different places. To show the process, he would paint the cut-out forms blue and the original red, plaster over them, and then sand through the plaster to re-expose the color. The resulting pieces were an animated parody on furniture, a commodity which Kendrick had always suspected of being sculpture's greatest competitor, since "who wants sculpture if you can put a chair there?"

After the furniture pieces, his works became increasingly large and insect-like. Kendrick disliked both the imagery and the amount of work involved, so he began creating smaller, African-looking pieces, averaging about one foot in height. After a while, he rejected the African references as well and turned to total abstraction. "I've been interested in taking my sculpture to the edge of representation and then pulling it back," he ex-

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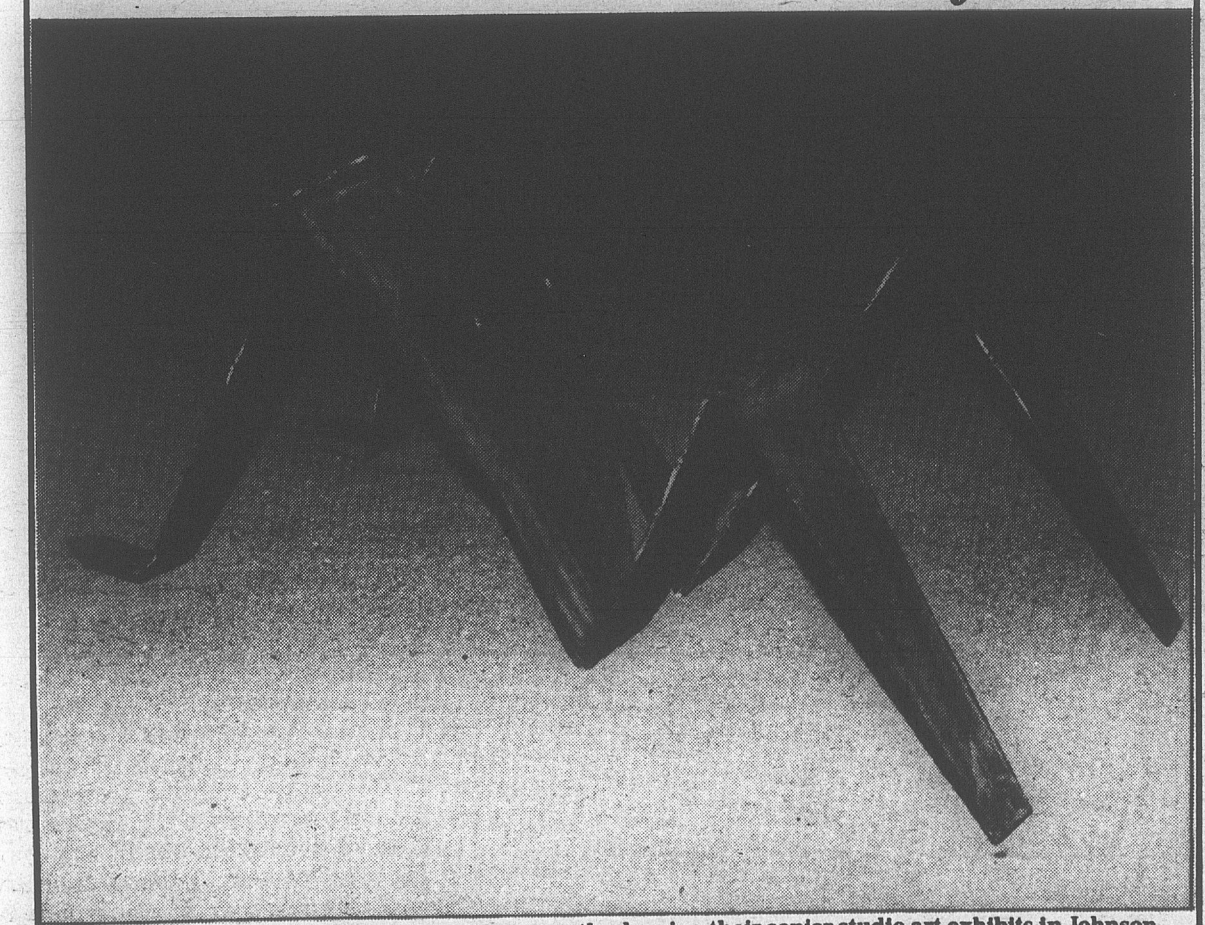
Seniors Exhibit Art Projects



Seniors Janet Gilbert and Meg Parker are currently showing their senior studio art exhibits in Johnson. Gilbert's welded steel sculptures create an engaging beach scene in the Pit while Parker's pastels adorn the walls of the third floor.

Photo by Jon Detwiler

Modern English Has Mixed Results

Ricochet Days
by Modern English
Sire Records

Reviewed by
Peter Wlodkowski

Modern English has done it to us again, releasing another album with one song that soars above the rest. However the best song fails to represent the band's dark attitude. Their debut album of last year started this trend with "I Melt With You," a song whose catchy look and rhythm gained the band quick recognition.

In contrast the real Modern English seems to be an aloof group of individuals, saying in print and on tour that they are in a category of their own. On "Richochet Days," Modern English attempts to transcend today's electronic atmosphere by employing real violins and woodwinds instead of the typical synthesizer that recreates these sounds so easily. Rather than incorporate the instruments into the music subtlely, they are put in as solo or arranged introductions that make their presence innocuous.

The title track offers an example of this: the oboe introduction is interesting, but serves only to further separate the wide range of styles that the group is trying to combine. The message is clear enough; it is a dark world where identities are nonexistent. "Someone calls your name but your name is a stranger to you--it doesn't matter doesn't matter."

The song that I liked best, "Hands Across the Sea," expresses the opposite attitude. It is a nicely arranged tune reminiscent of XTC at their best. Both the beautiful chorus and the wise use of "real" instruments like the piano and acoustic guitar are missing from the rest of the songs. These remaining tunes either go too far in the use of conventional instruments as in the title track, or not far enough as in "Blue Wares." "Blue Wares" is nothing more than "I Melt With You" with different words, which exemplifies the ultimate example of lack of direction, repeating yourself.

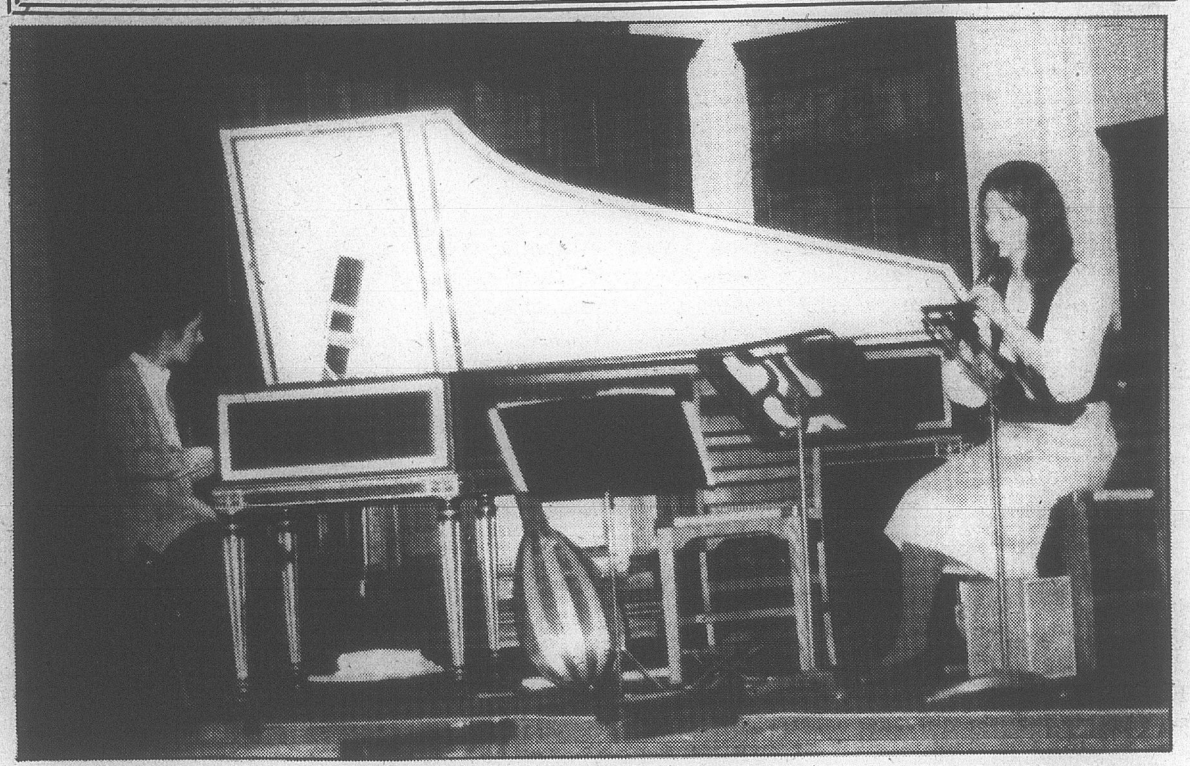
Seniors Exhibit Art Projects

continued from page 9

plained.

Kendrick's current works are small, chunky, wooden conglomerations, totally abstract and devoted to showing the process of decision making at every step in their creation. Kendrick begins by drawing on the wood, which is of high quality but not valuable, "aggressively wood," and leaves the pencil marks, whether or not he actually decides to cut along them, as evidence of the decision. As in the tables, he removes pieces and glues them back on elsewhere, so that theoretically, the viewer could find the original locations of the cut-out pieces by matching the grain and shape of the wood. The sculptures have no front or back; Kendrick turns them around and upside down while working of them in order to find the best, and least representational, way to display them.

Where will Kendrick's work go from here? He enjoys working in wood because "it has a memory--it's not an amorphous material like metal that can be melted down and re-formed." However, he is interested in bronze and would like to find a way of working with it that would show the decision-making process in the finished pieces. All in all, Kendrick asserts, he really doesn't know what he's doing--"but it's an educated not knowing what I'm doing."



Susan Mason and Carole Russell in the Arbor Early Music Ensemble Concert in Mead on March 8.
Campus file photo

Music Group Shows Style

By John Scharfenberg

The Arbor Early Music Ensemble, which specializes in Medieval, Renaissance, and Baroque music, exhibited considerable versatility in their March 2 performance at Mead Chapel. The group, even without the benefit of period costume, was reminiscent of a troupe of travelling minstrels since each member of the trio played several instruments, and at times several different instruments in one piece.

The performers used instruments such as the harpsichord, harp, lute, guitar, recorder and corthol, an instrument like a recorder which has a deeper tone and very nasal qualities.

The group opened with "Sonata in A minor," a baroque work for alto recorder and guitar, by Georg Friedrich Haendel. Next was the "Canzone detta la Bernadinia" for soprano recorder and harpsichord by Girolamo Frescobaldi. This was a very soothing and pleasant piece

In the next part of the concert, the Ensemble played five medieval pieces, followed by Hans Neusiedler's lute solo, "Dance of the Washer Women." Neusiedler was a prominent 16th century lutist who wrote several treatises on lute song and technique. Next, the group moved onto Renaissance settings of three popular tunes, including "Daphne", and "Greensleeves." "Sonata a tre, Opus 4, Number 3," by the the baroque composer Arcangelo Corelli, was the final work of the concert.

The performers in The Arbor Early Music Ensemble are Susan Mason, Stephen Procter and Carole Russell. Mason, who plays recorders and the percussion instruments in the group, studied organ while at Middlebury under Emory Fanning. After Middlebury, she spent two years in Geneva and Switzerland as a church organist. Presently, she serves at the Trinity Church in Shelborne Falls, MA as choir director and organist. Procter has played in several chamber groups as both a soloist and as an accompanist. He studied guitar at Middlebury and at Ithaca College. In the group, Procter plays the lute, guitar, recorder and the carthol. At present he is teaching at the Brattleboro Music Center. Russell is a soprano who also plays the recorder and various percussion instruments in the group. She studied music at the Westminster Choir College. Currently she works at the Stephen J. Russell Organ Company building organs and teaches recorder in Brattleboro and Saxtons River.

The Arbor Early Music Ensemble concert was sponsored in part by a grant from the Vermont Council on the Arts.

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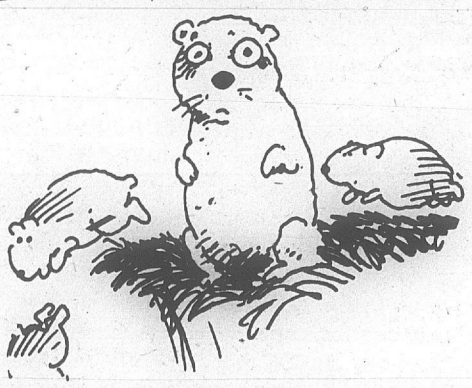

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Mitchell's Poetry Published

By Lee Higham

Susan Mitchell, visiting assistant professor of English, recently had her first book of poetry, "The Water Inside the Water," published by the Wesleyan University Press. She read her poetry for the College community on March 8. Her poetry deals with transformations.

Discussion of water's depth and the effect of light's reflection on water figures prominently in her work. The poet said that her book's title refers to "a place where transformations can occur" since water is a fluid and able to vaporize or turn into ice.

"From the Journals of the Frog Prince," a poem that originally appeared in The New Yorker, takes up where the fairy tale left off. It handles the subject of transformation in a sincere manner (as a fairy tale must if it is to be believed).

"What are you thinking
of?" she whispers.
I am staring into the
garden.
I am watching the moon
wind its trail of golden
slime around the oak,
and the stone basin of the
fountain.
How can I tell her
I am thinking that
transformations are not
forever?

Mitchell's poetry has a prosaic quality interspersed with fluid, striking images. Certain recurring images stick in the reader's mind: the moon, apples, bread, death, blood and geese.

She dedicated "Maps" to her father because, according to the poet, "all his life he loved to pore over maps." The poem describes the internal map geese possess which allows them to traverse the same paths year after year.

You taught me the gun, as
your father
taught it to you. You fitted
the stock to my shoulder.
When you told me to
fire,
I felt the bullet moving in
two directions, like love,
and when I held the
bird up,
there was still a thin strip
of sky
in the eye closing.

Mitchell said of the attitudinal dichotemy which a poet faces, "For a poet, it is essential to remember; for a human being, it is often essential to forget."

Critic Alfred Corn favorably reviewed the book in his New York Times Book Review last Sunday. Corn stated: "Susan Mitchell has the earmarks of a survivor -- energy, boldness perseverance."
I agree.

Shuchart Set to Stage 'Phycists'

By Lisa M. Giuffra

Senior Jay Shuchart's admiration for the power of Bertold Brecht's use of theater as a forum to influence public opinion, has been fundamental in his decision to pursue a joint theater-political science major. He explains that "theater is a medium through which we can express political ideas and hope to implement change." Shuchart is directing "The Physicists" by Friedrich Durrennatt which will be staged March 22-25 in the Hepburn Zoo.

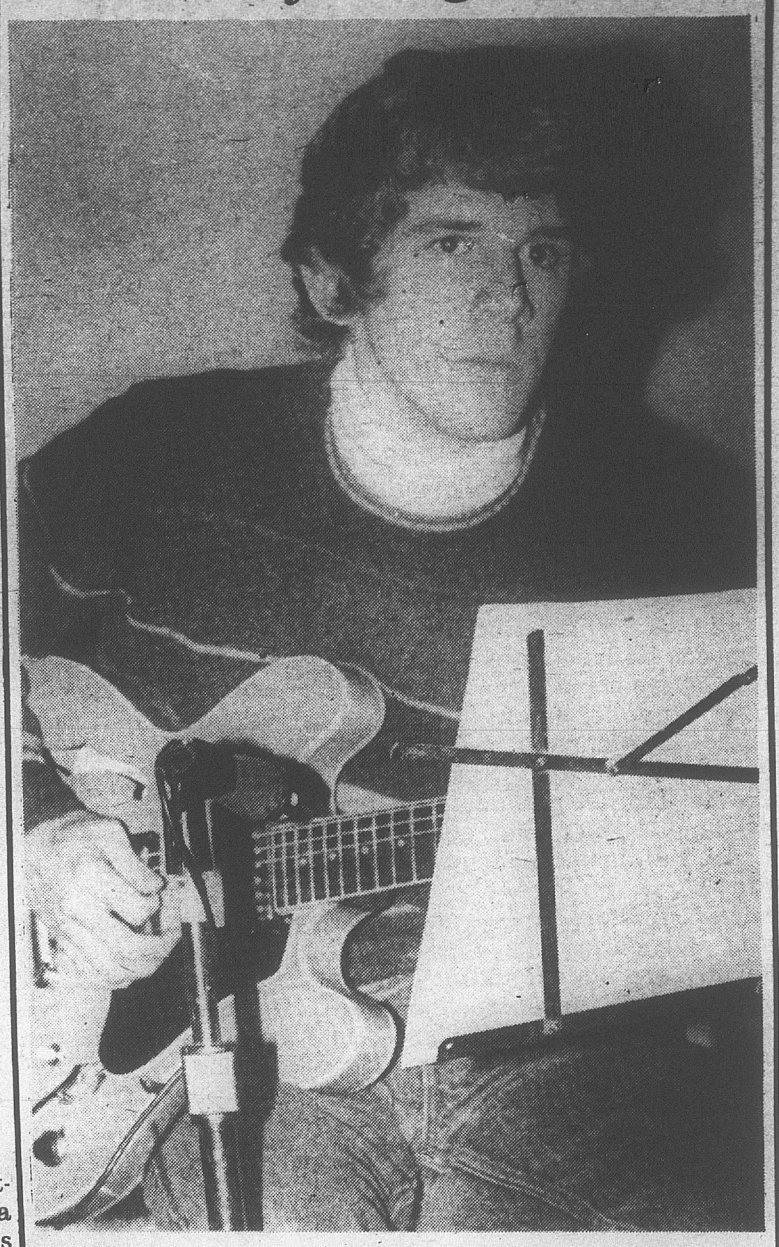
Incorporating Shuchart's dual interest in politics and theater, "The Physicists" is a black comedy that deals with the serious topic of nuclear war in a moral way. Central to this play is the controversial question of the responsibility of scientists to humanity as well as to science itself. Shuchart's own viewpoint on the nuclear issue has motivated him to stage such a challenging production.

Shuchart believes that "heated rhetoric about the possibility of engaging in nuclear warfare is the only foreseeable means to prevent its outbreak. "Nuclear war seems inevitable because we have the technology available," Shuchart continues, "we are walking down the path to nuclear holocaust." In his analysis of the current political situation, Shuchart cites the constant conflict in the Middle East and the instability in the Third World as factors pointing to the emergence of this unimaginable horror.

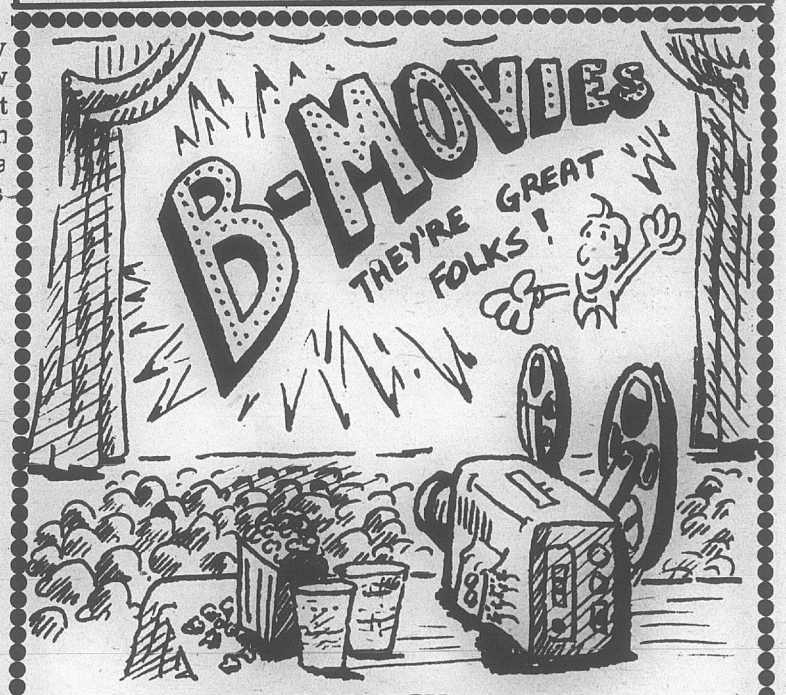
In his production Shuchart strives to encourage debate and consideration of the nuclear issue because "it's more dangerous if we stop talking about our fear of nuclear warfare." He is completely opposed to disarmament or build down because, he says, "American nuclear strength is the only thing that controls the Russians."

Shuchart is worried about American passivity towards the Soviets arguing that "The United States is a short sighted country seeking immediate, all inclusive solutions. Most Americans want to wake up tomorrow with the threat of nuclear war eradicated. We have to be realistic and confront the fact, as Durrennatt's character sadly realizes, 'there does not seem to be any (zero-sum) solution.' The scientists cannot avoid the destruction of humanity by taking back knowlege. There can be no turning back because as one of the mad house patients warns, 'Everything that can be thought is thought at sometime now or in the future.'"

Thursday Night Live



Sophomore Rob Luebbers performed in the Bandrom on March 8.
Photo by Ellen Wixted



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College Nears Close Of Computer Deal

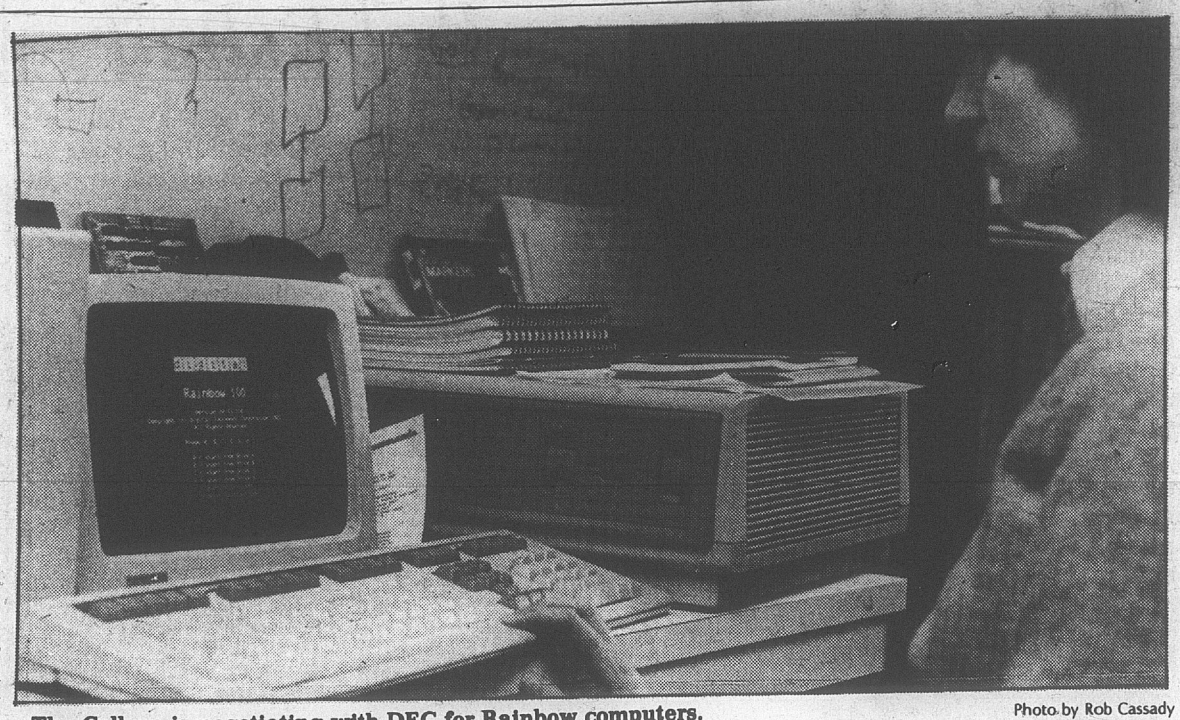
By Lee Higham

The College and the Digital Equipment Corporation (DEC) are on the verge of closing a business deal to buy a new academic computer, the VAX, and between 50 and 100 microcomputers, the new Rainbow 100 Personal Computer. The personal computers will be made available at a substantial educational discount of somewhat more that 50 percent to faculty, staff and conceivably students. This discount depends on how many units the College plans to buy.

An announcement was made in Monday's faculty meeting by Nicholas Clifford, provost and vice-president for academic affairs, that questionnaires about the faculty's plans to purchase the microcomputers are being sent out during the week. Faculty and staff would pay for the mocrocomputers on a planned payment program. When asked about the possibility of a payment program for students, Clifford said, "I'm not sure."

Middlebury's discount is not as high as Trinity College's in Connecticut, an institution which signed an agreement with DEC in January to make the Rainbow 100 Personal Computer available to Trinity faculty, staff and students at a 70 percent educational discount. According to Thomas Copeland, assistant director of academic computing, "We are not Trinity. That was a very different deal." He said that Trinity negotiated to buy 500 computers at one time. DEC's deal with Middlebury will be less sizeable. He added, "It's a matter of getting the right machine at the right price."

Copeland said about the VAX, "It is our intention to have a VAX installed by next September." This computer is bigger and faster than the one the College currently uses. He continued, "We clearly need one and are clearly moving to get one." The installation will occur over the summer.



The College is negotiating with DEC for Rainbow computers.

Photo by Rob Cassady

A standard word processing program for general use will be decided soon, according to Clifford. He said that guidelines will have to be set to prevent the unauthorized copying of programs. Plans to control the bill for extra use of paper should also be put into effect. The use of more word processors will entail more running off and use of paper.

Copeland said, "My personal feeling is that students will respect the equipment." When asked about the possibility that computer programs copywritten and owned by the College will be stolen, he offered two possible courses of action. He said that either the computer programs will be left out on an honor system or people will have to check out computer disks at the library. He mentioned how this second alternative would destroy the purpose behind the proposal of putting the microcomputers in student dormitories. Although the location of the microcomputers has not been determined, there have been suggestions to put them in dormitories.

Clifford said about the microcomputers, "After using these, typewriters seem like quill pens." He added, "The machines are just wonderful; they are easy to use and have a nice keyboard." He said that the microcomputers have a 256 K memory, two different program operating systems, and although are not portable, are not bulky.

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Winkler Receives Award

continued from page 1

from teaching responsibilities for the next two Winter terms and is required to present his research to the community the third Winter term of this three year professorship.

According to Nicholas Clifford, vice president of academic affairs, this could include teaching a special course to students and-or faculty, giving a series of lectures or holding any other event designed to share the knowledge he has gained from this research. Hearle, the present holder of this endowment, would have given a special presentation this year but he is currently on leave, so it will be given next year.

Winkler said, "I am very excited about this chance to devote more time to research while not severely affecting my teaching position here at Middlebury." Winkler has been teaching here for 15 years and says he enjoys teaching as much as researching. Teaching "gives a balanced view to life and interacting with students is very vitalizing. Research and teaching are equally important."

The Kenan Charitable Trust was instituted at Middlebury in 1975, established by William R. Kenan Jr. to fund permanent professors at small, private colleges. The only public university included in his trust is the University of North Carolina, Chapel Hill, where Kenan is an alumnus. There are approximately 26 colleges involved in the Kenan Professorship and 85 recipients of the award.

SPORTS

Graham Makes All-American

By Heather McConnell

Senior Captain Mike Graham skied to the top American position in the nation at the recent NCAA races in Jackson, New Hampshire. The men's and women's Nordic ski team captured sixth place overall.

Graham's accomplishment earned him a berth on the All-America team, making him the first Middlebury All-American skier since 1973, when Gary Johnson enjoyed that distinction. He will also participate in a five week ski development tour sponsored by the U.S. Ski Team.

Coach Terry Aldrich was confident of Graham's ability, heading into the final week. Graham said, "I felt good all week; really prepared and ready to ski." His basic strategy was simple: ski fast but take it easy on the downhills; "I wasn't going to blow it by falling."

On Thursday in the men's individual 15K, Graham placed fifth, behind four foreign skiers representing Western colleges, making him the number one Easterner as well as the top American. Senior Dave Spaidal was 26th, the 11th Easterner, while classmate Mark Larsen was close behind in 28th.

The Panther relay team of Larsen, Spaidal, and Graham was the second Eastern team to finish, topped only by University of Vermont (UVM). Larsen scrambled to a second place lead-off leg, which he held for most of the race. "He kept us in contention so that Dave could move up on the University of New Hampshire (UNH) second leg," said Aldrich. Graham anchored and brought the team in at sixth place in the nation.

Sophomore Wendy Reeves took 15th in the women's individual 7.5K. Although she was second last year, Aldrich felt she still had "a good season considering her foot injury earlier this season." Junior Olympian freshman Dorcas Denhartog, who had "a super race", was 25th, while sophomore Toni Sparrow took 31st.

The women's 3x5K relay, "the best race of the year" brought the Panthers, ranked fourth in the Eastern states to third, after defeating UNH soundly. The Middlebury team placed sixth overall. Sparrow who "really came through for us" according to Aldrich, led off. Denhartog, the second leg, passed several skiers, including one of the top ranked skiers in the country. She tagged off to Reeves who brought the team in at sixth place.

Graham left Tuesday for Stockholm, Sweden for the development tour. The Panther senior will compete in a series of 16 races over a period of five weeks, a grueling schedule, but one which will offer "great experience, and possibly open some doors to other opportunities," according to Graham.

Freshman Lilly Shuell, who competed in the World Junior Championships and placed 38th, the second American, will also head for Stockholm.

The ski season over, Panther Nordic skiers look forward to next year's season when, stronger than ever, they should again prove to be the team to beat. Said Aldritch of her skiers' performances: "It was a very exciting way to finish a successful season."

All-American Mike Graham races towards the finish line at the Middlebury Carnival.

Photo by Nathan Burt

Baseball Prognosis Boasts Tough Team

By Andy Gluck

"This team is the most skilled and dedicated one I've seen in my four years here. Plus we are ahead two to three months of our previous schedule." This statement by senior Bob Crews shows the confidence and drive that the 1984 Middlebury Baseball team posesses. This spring the Panther Ball Club has found new energy, as they prepare for their first "spring training" trip along with 16 regular season contests.

In addition to their trip to Lynchburg, Virginia over spring break, the Panthers have a new assistant coach, Scott Laughinghouse '83, along with new uniforms. These positive aspects combined with a strong nucleus of veteran players under coach Wendell Forbes should make for an exciting 1984 baseball program. The team has blended their returning players with some valuable newcomers to form a solid squad. Junior pitcher Gus Gerulskis put it simply, "We are strong across the board."

Coach Laughinghouse has had the team working extremely hard during their Fletcher Field House practices. "I like to run an organized practice since our time is limited indoors. I know it gets a little monotonous. The pitchers certainly get plenty of work in." Laughinghouse added, "I would like two days outside before we go to Virginia. Plus we need to have the full nine player defensive unit together for cut-offs."

The team should get plenty of outdoor time in Virginia. Laughinghouse commented, "Our schedule down South is incredibly tough. (Division I Duke University is one of the southern teams on the schedule.) My tentative goal is to win one, and two out of four games would be amazing." The main purpose of the trip is to prepare for the regular season. "We'll be in midseason compared to when we usually start," Laughinghouse said.

The team's season of 16 games begins on April 11 against North Adams State and includes games with Williams College, University of Vermont(UVM), and Union College.

Batting should be especially strong this season; senior captain Walt Donnelly returns for his fourth and final year of varsity competition looking as strong as ever. Two other seniors, Crews and Rich Meringolo are back following junior year abroad. Both are power hitters who also hit for high averages. Junior John Starrett and sophomore John Hersperger also bring back proven crackling bats.

The outfield, which includes Crews and Donnelly along with sophomores Rich Lynne and Rich Carroll and junior Dave Shaw, can all, in the words of coach Laughinghouse "hit a ton."

The infield has less bat power, but great consistency. First base has been wide open with Carroll, Shaw and sophomores Tim Jaeger and Rich DeSimone fighting it out. Second is held down by Starrett and "utility" man sophomore Henry Persons. Hersperger is the shortstop with Meringolo and junior Greg Granger at the hot corner.

Two strong additions have been made at the catching position. Freshmen Joe Beninati and Mark Odom are excellent receivers with rifle arms and solid bats. Laughinghouse commented, "The Frosh catchers are gifted although they lack experience."

The 1984 pitching staff is also way ahead of their past schedule. Juniors Gerulskis and Andy Gluck lead the returnees along with senior Mike Maxwell, Jaeger and DeSimone. Crews is also a member of the pitching staff. Senior Greg Case and sophomore Mike Kinnealy, fighting leg injuries, and freshman Scott Shelley round

continued on page 15

Men's Lax Drops Springfield

Men's lax continues to practice indoors in preparation for their trip to California.

Photo by Chris Beck

By Mark Pomfret

The Middlebury Men's Lacrosse team made it two in a row last Sunday as they defeated a tough Springfield College team by the score of 13-6. The Panthers dominated the contest and looked surprisingly sharp. The Chiefs were a strong test for the team since this is the year they hope to travel to the National Collegiate Athletic Association (NCAA) competitions.

The Panthers, more in tune with each other after another week of practice, played unselfishly, and it was hard to pick standouts. However, junior Dave Henessey, who scored four goals, was undoubtedly a major factor in the team's win. Also playing well were senior tri-captain Nino Scalamandre and junior Kiki White.

The team's next competition is a situation scrimmage against Norwich this Saturday in Fletcher Field House. After that the team's next preseason game is at Tufts March 25 in preparation for the following week's trip to California.

Ultimate Frisbee Outdazzles UMass

By Andrew Noyes

The Middlebury Ultimate Frisbee Club shocked the frisbee world this past weekend by defeating one of the top clubs in the East. Middlebury's "Pranksters" slashed "Zoo Disc" of University of Massachusetts (known in frisbee circles as "UMassive") in an indoor invitational tournament held at University of Vermont(UVM). The victory lifted Middlebury to a first place tie in the round-robin tournament.

"Zoo Disc" has consistently ranked among the best of the nation's 2500 Ultimate clubs. Inventors of the "technodisc" style of play (a blend of dazzling skill, quantum physics, and existential extensions), they have long been the Dallas Cowboys of Ultimate. Middlebury, on the other hand, has in recent years done little of note. Penetrating deep into the sectionals this fall is the closest they have come to matching the successes of the Prankster's dream team of '80-'81.

Inspired by spiritual leader and Grand Poobah of Pranksterism, Drew Noyes, Middlebury entered the tournament with the usual unquenchable thirst for victory. Said one Prankster, "It will be fun." UMass beat UVM in overtime and seemed to anticipate an easy win over the team they called "Middletoast." Middletoast, however, was not to be denied. Before Zoo Disc could say "techno," the Pranksters had run up a 6-2 lead. Brilliant defense (operationalized by Long John Fortney) and a skillfully derived "technotoast" offense left Midd with an 8-5 lead at half time. Zoo drew as close as 11-9 before Midd raged to a 15-10 victory.

It was the finest day for Middlebury Ultimate since a 1980 win over a Cornell squad that ranked third in the nation. After the game, Noyes was asked if he thought the win was comparable to the Cornell game, and to describe its historical significance. He replied, "Totally: Maaaaaassive." Further interrogation revealed that the Pranksters would indeed be resuming outdoor practice sometime after April break.

Campus file photo

Ultimate frisbee club at practice last fall

Hoop Tournament Should be Exciting

By Andy Gluck

"This is it; the one you've been waiting for."

This line from Kenny Loggin's song, which was the theme music for the National Collegiate Athletic Association (NCAA) basketball championships several years ago, best describes the Division I College tournament. You can have the Super Bowl, World Series and other media-hyped events, but for pure action, intensity and excitement, nothing beats the NCAA's.

The 1984 tournament promises to be one of the most dramatic of all time. The expanded number of teams (53) leaves two possible scenarios. One, the best of the nation will emerge in the final four, having defeated weaker teams who sneaked into the larger field. Or two, the increased schedules will allow for numerous upsets along the path to the title.

Players such as Micheal Jordan, Patrick Ewing, Akeem Olajuwon and Sam Bowie should make the first scenario more likely. North Carolina, Georgetown, Houston and Kentucky, respectively, are the strongest in college ball and should be in Seattle for the final hour.

Carolina has enjoyed the number one ranking in both wire service polls throughout most of the season. Their starting five: the incomparable Jordan, Sam Perkins, Matt Doherty, freshman Kenny Smith and Brad Daugherty, mix better than any in the country. Plus, with experienced upperclassmen on the bench and Dean Smith's innovative coaching, the Tar Heels look unbeatable on paper. Yet, in basketball the game isn't over "until the fat lady sings" and if Jordan hits a cold shooting spell or if Perkins gets into foul trouble, North Carolina is beatable.

A team with just as much talent but not the same amount of experience is Georgetown. The Hoyas have been inconsistent, mainly due to their youth, but lately have managed to pile up victories. Ewing, the seven foot defensive force, is still timid on offense but his outside touch is remarkable for a big man. Senior Fred Brown (the alias man who tossed away a chance at the championships

continued on page 15

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NCAA Basketball Battles Begin

continued from page 14

two years ago) runs the offense, while David Wingate is the shooting guard. The team's bench, although mainly underclassmen, is strong and coach John Thompson will go nine or ten men deep.

The Houston Cougars do not have the luxury of Georgetown's bench strength, but they certainly have a force equal to Ewing. Akeem Abdul Olajuwon is the complete center. For a man who has played the game for only five or six years, Akeem "The Dream" has remarkable shot blocking, rebounding and scoring skills. Michael Young leads the team in scoring and the entire "slamma jamma" fraternity knows how to take it to the rack. However, if Akeem gets into foul trouble, the Cougars can forget any hope for the title.

The Kentucky Wildcats under coach Joe B. Hall have the luxury of twin towers for big men. Sam Bowie has made a remarkable return following a broken leg and Melvin Turpin keeps improving. Kentucky wears down opponents by controlling the boards and playing tight defense. Forward Kenny Walker has explosive offensive moves to complete the forward line. But, the Wildcats outside shooting is extremely suspect and if Jim Masters is cold, Kentucky suffers immeasurably.

These four teams should be in Seattle for the final four showdown.

However, there are other strong teams to watch. Oklahoma and their superstar Wayman Tisdale continue to improve and could pose a threat. Arkansas has shown that they can beat the big boys, having defeated North Carolina and Houston. DePaul, coached by Ray Meyer who will retire following the season, is a sentimental choice. But the Blue Demons are missing a big man to shut down the likes of Perkins, Ewing, Olajuwon and Bowie. Several Big Ten teams, including Illinois and Purdue, have slim hopes for making it into the final four.

The Atlantic Coast Conference(ACC) and the Big East are the other conferences, besides the Big Ten, which will dominate the tournament. Maryland, Duke, and Wake Forest are ACC clubs which should do well. Syracuse and Villanova from the Big East, also have good chances to advance.

Despite all this speculation, one thing is definite. No matter who winds up in Seattle, the path will be a furious and exciting one. For the record, I am going with Georgetown. For the schools, bands, cheerleaders and television announcers, the NCAA tournament will mean exposure, money and high energy. For the fans the NCAA's mean: *This is it!*

Baseball Skilled

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out the hurlers.

Overall, the 1984 Panthers are in the words of Laughinghouse "solid all-around." The two greatest variables, as with most baseball teams, are pitching and defense. The pitchers cannot be accurately evaluated until the first showdown and the defense must get used to outdoor conditions. Yet, the practice hours the team is putting in now should be valuable insurance for the season.

With these uncertainties, it is risky to predict victories for the year, but coach Laughinghouse had these words; "There is no way we should be under .500 (8 wins)." Starrett also said, "We can win a lot of ball games this year and I would especially love to beat Williams and Albany State, since they have given us nightmares in the past."

Forum Debates Dorm Closing

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bigger consideration than the money," but added that closing dorms would make people more aware of the need to save energy and lower the College's costs.

The problem inherent in this recommendation is that students who live far from Middlebury might be stranded for spring break. Lorraine Fleck, assistant dean of students said,"I have a couple of concerns: especially that we're zapping students from far away."

The solution proposed by the Energy Council is that Forest, Starr and Painter wil be left open to house seniors working on their theses and any other students who have nowhere else to go. Either these students can arrange to borrow rooms from vacationing residents, or cots can be set up in the lounges. "I'm totally in favor of putting mattresses in Forest Lounge," said sophomore Mary Maguire.

The issue has come before both the Community Council and the Student Forum within the past two weeks. McCormick said that all present at the council meeting, students, faculty and administration, were in favor of the measure.

Senior Bill Shackelford, vice chairman, said that saving money was not worth the inconvenience to certain students. "It is not fair to those who live out West and down South." About the security risks, he said, "I think that we can come up with a much less drastic method of coping." He suggested that students sign in with Campus Security, and then security officers could patrol the dorms and check on their residents.

In addition, Shackelford said, "I seriously question the statistics that Energy Council came up with," noting that the survey was taken during nightime hours when students would most likely be downtown. He encouraged anyone who has an opinion on this issue to let a representative of Student Forum know about his concern.

Senior Paul Drain said, "For security and economic reasons, it's a waste to keep them (the dorms) open." However, Shackelford pointed out that this issue has arisen three times before, and that students have always been against it. "I am surprised that it is now in favor." Pat Mccormick is optimistic. "It probably would cause some griping the first year, but that would be overcome over time."

the alibi

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The College Exchange

Hampshire

Student activism at Hampshire College took the form of a sit-in to protest the "lack of student input" in decisions which may tighten the graduation requirements at the college which has been known for non-traditional academic requirements. More than 300 students sat outside the closed faculty meeting; and 100 later entered the hall, at which point the meeting was "promptly adjourned," according to the U Mass Collegian. The Collegian reports that the changes in academic standards may reflect stricter U.S. Department of Education guidelines for financial aid.

Harvard

A U.S. Information Agency (USIA) "black list" excluding prominent individuals from the USIA speaking programs included John Kenneth Galbraith, Harvard professor of economics, and two other Harvard professors according to the Harvard Crimson.

The list surfaced in The New York Times and The Washington Post, but James Bryant, USIA spokesman said the list was "unofficial and unsanctioned." Also included on the list were Lester Thurow and Paul Samuelson, Massachusetts Institute of Technology (MIT) professors of economics.

The revelation follows closely after the scandal associated with surreptitious tapings by USIA chief Charles Wick. That incident prompted Olin Robison, president of the College, to resign his position on the USIA advisory board.

Smith

At Smith College a smaller sit-in of approximately 20 students protested changes which would alter the structure of a dormitory which they say "is a haven for lesbians and feminists." According to the Collegian, the dormitory, which was a cooperative, may be put in the regular housing draw next fall because there have been difficulties in filling all the spaces.

Students contend that the administration is making the change in order to "control the lesbians and feminists." One senior said, "As a group we're threatening, and they (the administration) want to have the students spread out so they can keep track of them. It's a very controlled campus."

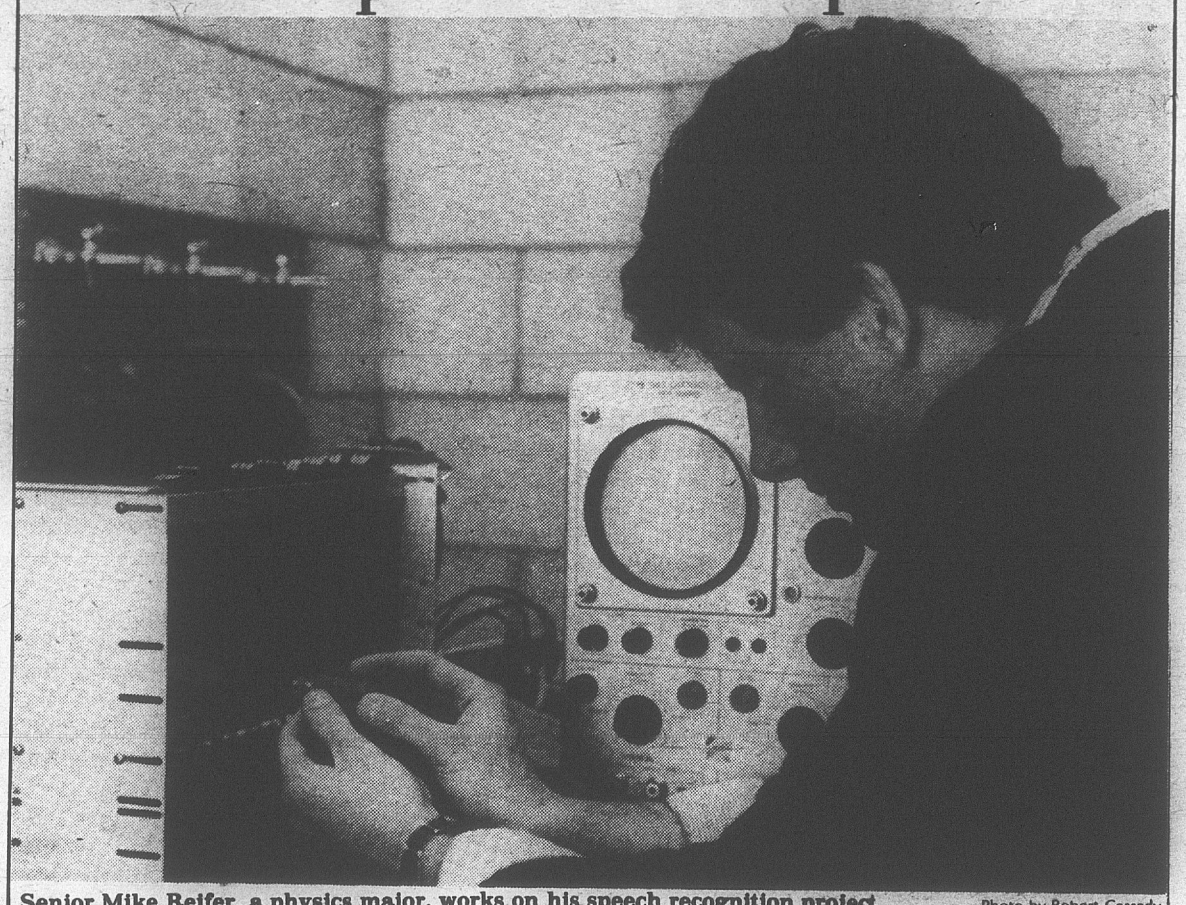
U Mass at Amherst

Colby's frats are gone, and Amherst's are on their way out, but the Collegian reports that U Mass has found another way to deal with the "current academic predicament which exists in fraternities."

A proposal at U Mass designed to stiffen academic standards and thus better the reputation of the fraternities was passed recently by a 20 to 6 vote. The new measure requires that each fraternity maintain a grade point average of 2.5, and requires that fraternity members with lower averages get tutoring. In addition, any fraternity which inducts pledges with poor academic records will be fined $25 per pledge.

The purpose of this new measure is "to attract more and better students to fraternities," states the Collegian.

Student Speaks to Computer



Senior Mike Reifer, a physics major, works on his speech recognition project. Photo by Robert Cassady

Trustees Vote Improvements

continued from page 1

for replacement items."

The other sources for funding the improvements are still unclear, however Ginevan said that the College will "try to raise the money" rather than taking it from the endowment.

The College has lost money the last two seasons in operating costs for the Snow Bowl. "We have borrowed $100,000 on the reserves for the last two seasons," said Ginevan.

Fred Neuberger, director of admissions, said the Snow Bowl itself is not a great drawing point for the College, although it does attract certain students. However, he added that "I think it's probably a good decision. When one speaks of ski areas it is almost implicit to say snowmaking. Without that it's like a golf course without a green."

Students' reactions to the news of the Snow Bowl improvements varied. Sophomore Jeff Steiger, a Snow Bowl ski patroller said, "we wouldn't have had the problem with the last thaw if we'd had snowmaking to create a base." According to the Trustees' plan, snowmaking equipment will be installed on the race training trail, and the Lang and Allen trails.

Sophomore Rob Masinter, however, was concerned, like many, about rumors that the funding for the improvements would come from students' tuitions. "If it's an improvement of Middlebury College, they ought to use the money from the College's endowment."

Howard Kelton, the manager of the Snow Bowl, said that a firm from New Hampshire called "Snow Engineering" was advising the College on "what kinds of snow guns to use." He also said that Poma, a company from Woodstock, VT., had been chosen to construct the new chairlift. "We've had good luck with them in the past," cited Kelton as the reason.

"I think they are wasting their money. Sugarbush offers much more and transportation is available," said freshman Jennifer Dewis. Freshman Tammy Tompkins said "The skiing at the Snow Bowl does not even compare to the expert slopes at Sugarbush. I think thre money could be much better spent on a student activities center."

Classifieds

RAP—your sister isn't so bad after all. Have a good time. Your brother (in law).

If only I could be happy with hanging over the edge. Love always, the Refrigerator Inspector.

To M & D, Happy 24th! See you on Monday! Love DSP

From zooming in Lang
To rooming in Hadley
It has only been a year
and I love you madly.

Keith—If a sweatshirt was a book you would be right. But it isn't. So don't be a simple mind—Nick.

Hey Diane—P.D.A.

N.H.C. (Not N.C.H.):The new driving force behind Sunday night radio—guess what the letters mean and win a bondage fantasy of your choice! Call 8-6323 Sundays 7-8 p.m.

Zod—where are those tapes???

Ed—you thought you could use me as a target. Thought I was too soft to retaliate. Now it's my turn—Mr. Gingerbread.

Spud, don't forget: flesh!!

Well, hello Dalai...

JANET POWER: 2nd fl Meredith and associates (and SBK) salutes you on this, the 22nd anniversary of your birth. CONGRATULATIONS!!

Lost Time Dance Party—McCullough Sat. Nite. Benefits Mary Johnson Day Care Center. Tickets in Upper Proctor.

It might not be a good idea to kick the bear off the bed THIS weekend! S.D. is going crazy with all the Capt. Crunch I've been feeding him (by the carton)! I love you!!

Ah, New Milford!

Hey Boy! Welcome to Middlebury! Watch out for college women! Remember, you're still my little brother! Love, D.S.P.

If you'd like to write humorous articles for The Compost, the spoof issue, call The Campus at 8-3151. Articles will be due on Friday, March 23.

The American Heritage dictionary defines liberal as: 1. Having, expressing or following social or political views or policies that favor nonrevolutionary progress and reform. 2. Having, expresssing or following views or policies that favor the freedom of individuals to act or express themselves in a manner of their own choosing. Who can seriously knock liberalism?

DANCE COMPANY: Do the do this spring my friends. Dance well. Without words your bodies speak. Think Spain. Osecho de Menos. L Y-R

Stewart Gals: Stinky, Fu-Fu Flash, Corrective Shoes, LAB, Guns, Squash and H-Carrot, (well you thought it was over)(you LOSE!) Love, your buddies, your pals, the men from the Battlefield.

Cutest Little Roommate in the World—Lock the door!! (snicker—giggle) Aren't we clever?? We should start our own mortuary!—Mud p.s. How are the twins?

GRAYEYES—There have been lots of fights, but it's been six months! Happy Anniversary! If we've lasted this long, we'll last forever. ILY-Blueeyes.

D—Maybe I'll wake up someday—A

HEY SNIFHOSE—It's all related to SHORTS...everything. SNORTER

Poodlehair, Comment vas-tu! I miss you much! I'm looking forward to our birthday celebration this summer. Send a picture...soon! Je t'aime, Stud

Won't you clean my roommate's box? She's afraid to ask. Box 3181.

H & S—there's kind of a ring to it, don't you think?

FOR SALE

Stereo Equipment. Discount on over 50 brands of audio, video and car stereo. Full warranty. Call Dan at 8-9326 or drop by Chi Psi 21.

(And now, tape wars...)

Sex, sex, sex: Now that we've got your attention: TDK SA90 for $2.70 ea. or 10 for $26.50—LOWEST PRICE ON CAMPUS, 8-9336, Hadley 103

Girls—tired of going to frat parties and paying $3 to have some drunk belch, spill beer and make passes at you? Come to Red Light Studios. We do it for free. We also have TDK-SA90 at $2.70, bootlegs and free tapes. Call 8-6905. Write box 3053.

Going South for Spring break? Why not take some music along? Blank tapes—Sony HFX-90s and LNX-90s. $2.00 each. Call Evan Gsell 8-4302 Hadley N 623

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Camp Counselors—for Windridge tennis camps at three locations in Northern Vermont. Looking for talented, experienced, patient and enthusiastic college students to work in such areas as tennis, soccer, arts & crafts, waterfront videotaping and office. Send resume and photo to personnel office.. Advantage Pt. Inc., 292 South Union St., Burlington, VT 05401

REWARD—free Spring Break trip to Daytona plus commission money. WANTED—organized group or individual to promote the no. 1 Spring Break trip to Daytona. If you are interested in our reward, call 414-781-0455 or write Designers of Travel, N48 W13 334 West Hampton Ave., Menomonee Falls, WI 53501

Live in housekeeper for farm—bed & breakfast. May thru August. Free room; salary dependent on duties performed. Call or visit Rene Saenger, Breadloaf Farm. RD 1 (Horse Farm Rd), Middlebury. 545-2101

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